



Anand Charitable Sanstha, Ashti's
Anandrao Dhonde Alias Babaji Mahavidyalaya,
(Arts, Commerce and Science)
Kada, Tal. Ashti. Dist. Beed 414 202 (Maharashtra)

Criteria I

1.2.2 Reports of Skill Based Course 2020-2021



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+91 9421404246



Contact

admkada@gmail.com
www.admkada.com



Address

Anandrao Dhonde Alias Babaji
Mahavidyalaya Kada, Taq-Ashti,
District-Beed 414 202 (M.S.)

A Brief Report
on
Skill Based Course - Bandhani Painting
Academic Year 2020-2021



Run by

Anandrao Dhonde Alias Babaji Mahavidyalaya, Kada
(Affiliated to Dr. Babasaheb Ambedkar Marathawada University Aurangabad)

Anandrao Dhonde Alias Babaji Mahavidyalaya, Kada

Report on

Skill Based Course - Bandhani Painting



वरिष्ठ महाविद्यालयातर्फे शैक्षणिक सत्र २०२०-२१ मध्ये दि. ०४/०१/२०२१ ते २१/०१/२०२१ पर्यंत स्किलबेसड कोर्स - बांधणी पेंटिंग घेण्यात आला. विद्यार्थिनींना दैनंदिन जीवनात उपयुक्त असा हा कोर्स होता. हा कोर्स ३० तासांचा होता तो निरंतर १५ दिवस प्रत्येक दिवशी २ तास याप्रमाणे राबविण्यात आला. या कोर्स मध्ये बांधणी पेंटिंग कापडावर कशी करायची या दृष्टीकोनातून हा उपक्रम राबविण्यात आला. विद्यार्थिनींनी अतिशय उत्साहाने सहभाग घेतला. कोर्समध्ये एकूण २० विद्यार्थिनी सहभागी झाल्या होत्या.

या कोर्समधून विद्यार्थिनींना झालेले फायदे पुढीलप्रमाणे

- १) विद्यार्थिनींना बांधणी पेंटिंग विषयी माहिती मिळाली.
- २) विद्यार्थिनींना पेंटिंग करताना घ्यावयाची काळजी समजली.
- ३) पेंटिंग करताना त्यासाठी कोणते साहित्य व सामुग्री आवश्यक आहे याविषयी ज्ञान मिळाले
- ४) बांधणी पेंटिंगचा व्यवसाय सुरु करण्याची प्रेरणा मिळाली .
- ५) बांधणी पेंटिंगच्या वस्तुंचा उपयोग घरातील कार्यक्रमासाठी करता येतो.

PRINCIPAL
Anandrao Dhonde Alias Babaji College
Kada, Tal. Ashti, Dist. Beed



Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Atole Sonali Sukhdeo
2. Fathers Name : Atole Sukhdeo
3. Address : A. Post wahira ta. Ashti Dist Beed
City: wahira State: MH
Pin Code: 414202
4. Mobile No.: 9552969625
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 05/12/1997
8. Aadhar No. : _____
9. Class : B.Sc. II
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill ✓
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : NT-e (Dhangas)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Jagtap
(Dr. G.S. Jagtap)



ky. Atole S.S.
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Miss Changune Asati Ram
2. Fathers Name : Changune Ram
3. Address : At post Kelsangavi Ta. Ashti Dist. Beed
City: Kelsangavi State: MH
Pin Code: 414202
4. Mobile No.: 8055597261
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 05-10-1998
8. Aadhar No. : _____
9. Class : B.Sc. II
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill ✓
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : NT- B (Lohar)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Jagtap
(Dr. G.S. Jagtap)



Changune
Applicant Signature

Anand Charitable Sanstha Ashti, s
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KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

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Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Dhonde shivani murlihar
2. Fathers Name : Dhonde murlihar
3. Address : At. Post. Rui nalkol Tal. Ashti Dist Bee
City: ke Rui nalkol State: MH
Pin Code: 424202
4. Mobile No.: 8390084924
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 01-01-1999
8. Aadhar No. : _____
9. Class : B.Sc. III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : obc (mal)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Penting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Jaytap
(Dr. G.S. Jaytap)



shivani
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

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Skill Based Course

Academic Year 2020 -21

Application Form

○ ○ ○

1. Name of Applicant: Gangarde Shivani kashinath
2. Fathers Name : Gangarde kashinath
3. Address : At. Post. Dhanora Tal. Ashti Dist. Beed
City: Dhanora State: MH
Pin Code: 424202
4. Mobile No.: 9850581694
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 19-02-2000
8. Aadhar No. : _____
9. Class : B.Sc. III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : Open - marathya
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Penting

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Jagtap
(Dr. G.S. Jagtap)



Gangarde S-K
Applicant Signature

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Skill Based Course

Academic Year 2020 -21

Application Form

○ ○ ○

1. Name of Applicant: Garje Priyanka Navnath
2. Fathers Name : Garje Navnath
3. Address : At. Post. Khilad Tal. Ashti Dist. Beed
City: Khilad State: MH
Pin Code: 424202
4. Mobile No.: 9075478779
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 27/03/2000
8. Aadhar No. : _____
9. Class : B.Sc. III
10. Course Applied For: Rangoli design / Bandhani Painting / Oratory Skill
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : NT-2 (Vanjari)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Dr. G.S. Jagtap
(Dr. G.S. Jagtap)



Garje
Applicant Signature

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Skill Based Course

Academic Year 2020 -21

Application Form

○ ○ ○

1. Name of Applicant: Garud manisha Raju
2. Fathers Name : Garud Raju
3. Address : At. Post. Dadegaon Tal. Ashti Dist. Beed
City: Dadegaon State: MH
Pin Code: 424202
4. Mobile No.: 8806256456
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 23/02/1999
8. Aadhar No. : _____
9. Class : B.Sc. II
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill ✓
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : SC (mahar)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

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Dr. G. S. Jagtap
(Dr. G. S. Jagtap)



Garud Manisha Raju
Applicant Signature

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Skill Based Course

Academic Year 2020 -21

Application Form

○ ○ ○

1. Name of Applicant: Kapare Bharati Mohan
2. Fathers Name : Kapare Mohan
3. Address : At. Post. Sarasatewadgaon Tal. Ashti Dist. Beed
City: Sarasatewadgaon State: MH
Pin Code: 424202
4. Mobile No.: 9689011187
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 15-08-2000
8. Aadhar No. : _____
9. Class : B.Sc. III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : OBC (mah)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Dr. G.S. Jagtap
(Dr. G.S. Jagtap)



Kapare B.M.
Applicant Signature

Anand Charitable Sanstha Ashti, s
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KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

1. Name of Applicant: Kolhe Ujjwala Sanjay
2. Fathers Name : Kolhe Sanjay
3. Address : A. Post. Dadegaon Tal. Ashti. Dist. Beed
City: Dadegaon State: MH
Pin Code: 414202
4. Mobile No.: 7378777329
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 12-05-2000
8. Aadhar No. : _____
9. Class : B.Sc. III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill ✓
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : Open (Maratha)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

(Dr. G.S. Jagtap)



(Signature)
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Kanherkar Utkarsha Ganesh
2. Fathers Name : Kanherkar Ganesh
3. Address : At. Post. Khakalwadi Tal. Ashti. Dist. Beed
City: Khakalwadi State: MH
Pin Code: 414202
4. Mobile No.: 7499575476
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 13-07-2001
8. Aadhar No. : _____
9. Class : B.Sc. II
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill ✓
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : OBC (mat)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

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(Dr. G.S. Jagtap)



Kanherkar U.G.
Applicant Signature

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KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Mahajan Manisha Subhash
2. Fathers Name : Mahajan Subhash
3. Address : At. Post. Vanjarwadi Tal. Ashti. Dist. Beed
City: Vanjarwadi State: MH
Pin Code: 414202
4. Mobile No.: 9850599375
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 09-09-1999
8. Aadhar No. : _____
9. Class : B.Sc. III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill ✓
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : NT-2 (Vanjari)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Jejajap
(Dr. G.S. Jagtap)



Manisha
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

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Skill Based Course

Academic Year 2020 -21

Application Form

1. Name of Applicant: mehetre Snehal Ashok
2. Fathers Name : mehetre Ashok
3. Address : At. Post. Kada Tal. Ashti Dist. Beed
- City: kada State: MH
- Pin Code: 414202
4. Mobile No.: 9921364069
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 24-12-2001
8. Aadhar No. : _____
9. Class : B.Sc.II
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : OBC (mali)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Gyuglap
(Dr. G.S. Jagtap)



mehetre SA.
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

1. Name of Applicant: Nimbalkar Shivani Sanjay
2. Fathers Name : Nimbalkar Sanjay
3. Address : At. Post. ~~Kad~~ Dadegaon Tal. Ashti Dist. Beed
- City: Dadegaon State: MH
- Pin Code: 414202
4. Mobile No.: 9806990098
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 15/05/2000
8. Aadhar No. : _____
9. Class : B.Sc. III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill ✓
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : open (maratha)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Jagtap
(Dr. G.S. Jagtap)



AM
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

1. Name of Applicant: Sasane Rohini Navanath
2. Fathers Name : Sasane Navnath
3. Address : At. Post. Takli Amiya Tal. Ashti Dist. Beed
- City: Takli Amiya State: MH
- Pin Code: 414202
4. Mobile No.: 9049653687
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 27/07/2001
8. Aadhar No. : _____
9. Class : B.Sc. II
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : OBC (Mali)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

(Jagtap)
(Dr. G.S. Jagtap)



(Signature)
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: mehetar Ashwini vijay
2. Fathers Name : mehetar vijay
3. Address : At. Post. Kada Tal. Ashti Dist. Beed
City: kada State: MH
Pin Code : _____
4. Mobile No.: 9921364069
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 20/05/2002
8. Aadhar No. : _____
9. Class : B.Sc. II
10. Course Applied For: Rangoli design / Bandhani Painting / Oratory Skill
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : OBC (mali)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Jaytar
(Dr. G. S. Jaytar)



[Signature]
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Shirole Anuja Balu
2. Fathers Name : Shirole Balu
3. Address : At Post Kada Tal. Ashti Dist. Beed
City: Kada State: MH
Pin Code: _____
4. Mobile No.: 9404639571
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 26/01/2001
8. Aadhar No. : _____
9. Class : B.Sc.II
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : SC (Mang)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Jagtap
(Dr. G.S. Jagtap)



Rachani
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

1. Name of Applicant: Tarate manda Gahiminath
2. Fathers Name : Tarate Gahiminath
3. Address : A1. Post. Saratewadgaon Tal. Ashti Dist. Beed
City: Saratewadgaon State: MH
Pin Code: 414202
4. Mobile No.: 8767654041
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 08/03/2020
8. Aadhar No. : _____
9. Class : B.Sc.III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : Open (Maratha)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Jagtap
(Dr. G. S. Jagtap)



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Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

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Skill Based Course

Academic Year 2020 -21

Application Form

○ ○ ○

1. Name of Applicant: Tarte Rajashree Baban
2. Fathers Name : Tarte Baban
3. Address : Ah. post. Saratewadgaon Tal. Ashti Dist. Beed
City: Saratewadgaon State: MH
Pin Code: 414202
4. Mobile No.: 9049365981
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 28/08/2000
8. Aadhar No. : _____
9. Class : B.Sc.III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill ✓
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : Open (maratha)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Dr. G.S. Jagtap
(Dr. G.S. Jagtap)



Dr. G.S. Jagtap
Applicant Signature

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Skill Based Course

Academic Year 2020 -21

Application Form

1. Name of Applicant: Taware shubhangi kailas
2. Fathers Name : Taware kailas
3. Address : At. Posa. kerul Tal. Ashti. Dist Beed
City: kerul State: MH
Pin Code: 414202
4. Mobile No.: 9766969176
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 28/11/2001
8. Aadhar No. : _____
9. Class : B-sc. II
10. Course Applied For: Rangoli design / Bandhani Painting / Oratory Skill
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : open (maratha)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani painting

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Jagtap
(Dr. G.S. Jagtap)



Sbshewurp
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

1. Name of Applicant: Thete Akanksha Vasani
2. Fathers Name : Thete Vasani
3. Address : At. post. Chobha Nimgaon Tal. Ashti Dist. Beed
City: Chobha Nimgaon State: MH
Pin Code: 414202
4. Mobile No.: 9657493721
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 26/09/2001
8. Aadhar No. : _____
9. Class : B.Sc. II
10. Course Applied For: Rangoli design / Bandhani Painting / Oratory Skill ✓
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : Open (Maratha)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Jagtap
(Dr. G.S. Jagtap)



[Signature]
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

1. Name of Applicant: Udawanl Snehal Balu
2. Fathers Name : Udawanl Balu
3. Address : At. Post Dhanora Tal. Ashti Dist. Beed
City: Dhanora State: MH
Pin Code: 414202
4. Mobile No.: 9689130728
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : 17/08/2000
8. Aadhar No. : _____
9. Class : B.Sc. III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill ✓
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : OBC (sonar)
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

(Dr. G. S. Jagtap)



Snehal
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2019-20

Application No. :

Application Form

○ ○ ○

1. Name of Applicant: Waghule Dipali Sumil
2. Fathers Name : Waghule Sumil
3. Address : At post Dadegaon Tal Ashti Dist. Beed
City: Dadegaon State: MH
Pin Code: 414202
4. Mobile No.: 9767860488
5. E-mail : dipali.waghulegg@gmail.com
6. Gender : Male Female
7. Date of Birth : _____
8. Aadhar No. : _____
9. Class : B.Sc. II ✓
10. Course Applied For: Rangoli design / Bandhani Painting/ Oratory Skill
11. Date of Admission in College : _____
12. ID Number : _____
13. Category : OBC - mali
14. Language Known: Marathi Hindi English
15. Title of the Course: Bandhani Painting

N. B. I Certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.



Dipali
Applicant Signature

Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Bandhani Painting – Skill Based Course
(Duration : 04 January 2021 to 23 January 2021)

Admission List

Academic Year: 2020-21

Sr. No.	Name of the Student	Class	Address	Contact No.	Category	Caste	Date of Birth
1	2	3	4	5	6	7	8
1	Atole Sonali Sukhdeo	B. Sc. II	Wahira Ashti	919552969625	NT-C	Dhangar	Dec 05, 1997
2	Changune Arati Ram	B. Sc. II	Kelsangavi Ashti Beed	918055597261	NT-B	Lohar	Oct 05, 1998
3	Dhonde Shivani Murlidhar	B. Sc. III	Rui Nalkol Ashti Beed	918390084924	OBC	Mali	Jun 01, 1999
4	Gangarde Shivani Kashinath	B. Sc. III	Dhanora Ashti	919850581694	Open	Maratha	Feb 19, 2000
5	Garje Priyanka Navnath	B. Sc. III	Khilad Ashti Beed	919075478779	NT-D	Vanjari	Mar 27, 2000
6	Garud Manisha Raju	B. Sc. II	Dadegaon Ashti Beed	918806256456	SC	Mahar	Feb 23, 1999
7	Kapare Bharti Mohan	B. Sc. III	Sarate Wadgoan Ashti	919689011187	OBC	Mali	Aug 15, 2000
8	Kolhe Ujjwala Sanjay	B. Sc. III	Dadegaon Ashti Beed	917378777329	Open	Maratha	May 12, 2000
9	Kanherkar Utkarsha Ganesh	B. Sc. II	Khakalwadi Ashti Beed	917499575476	OBC	Mali	Jul 13, 2001
10	Mahajan Manisha Subhash	B. Sc. III	Vanjarwadi Ashti Beed	919850599375	NT-D	Vanjari	Sep 09, 1999



Sr. No.	Name of the Student	Class	Address	Contact No.	Category	Caste	Date of Birth
1	2	3	4	5	6	7	8
11	Mehetre Snehal Ashok	B. Sc. II	Kada Ashti Beed	919921364069	OBC	Mali	Dec 24, 2001
12	Mehetre Ashwini Vijay	B. Sc. II	Kada Ashti Beed	919921364069	OBC	Mali	May 20, 2002
13	Nimbalkar Shivani Sanjay	B. Sc. III	Dadegaon Ashti Beed	918806990098	Open	Maratha	May 15, 2000
14	Sasane Rohini Navanath	B. Sc. II	Takli Amiya Ashti Beed	919049653687	OBC	Mali	Jul 27, 2001
15	Shirole Anuja Balu	B. Sc. II	Kada Ashti Beed	919404637591	SC	Mang	Jan 26, 2001
16	Tarte Manda Gahininath	B. Sc. III	Saratewadgaon Ashti	918767654041	Open	Maratha	Mar 08, 2000
17	Tarte Rajashree Baban	B. Sc. III	Saratevadgoan Ashti	919049365981	Open	Maratha	Aug 28, 2000
18	Taware Shubhangi Kailas	B. Sc. II	Kerul Ashti Beed	919766969176	Open	Maratha	Nov 28, 2001
19	Thete Akanksha Vasant	B. Sc. II	Chobha Nimgaon Ashti	919657493721	Open	Maratha	Sep 26, 2001
20	Udawan Snehal Balu	B. Sc. III	Danora Ashti Beed	919689130728	OBC	Sonar	Aug 17, 2000

Jagtap
(Dr. G. S. Jagtap)



Anandrao
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Anandrao Dhonde Alias Babaji College
Kada, Tal. Ashti, Dist. Beed

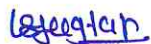
Anand Charitable Sanstha Ashti, s
Anandrao Dhonde Alias Babaji Mahavidyalaya, Kada
Ta. Ashti Dist. Beed -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

**Skill Based Course- Bandhani Painting
Time Table**

Academic Year 2020 -21

Sr. No.	Date	Time	Contents
1	04/01/2021	2.00 to 4.00 pm	Introduction to Bandhani
2	05/01/2021	2.00 to 4.00 pm	Tools and equipment's for Bandhani
3	06/01/2021	2.00 to 4.00 pm	Practical
4	07/01/2021	2.00 to 4.00 pm	Practical
5	08/01/2021	2.00 to 4.00 pm	Dyes and Chemicals
6	09/01/2021	2.00 to 4.00 pm	Tie and Dye methods
7	11/01/2021	2.00 to 4.00 pm	Practical
8	12/01/2021	2.00 to 4.00 pm	Practical
9	13/01/2021	2.00 to 4.00 pm	Steps of Bandhani
10	15/01/2021	2.00 to 4.00 pm	Bandhani Process
11	16/01/2021	2.00 to 4.00 pm	Practical
12	18/01/2021	2.00 to 4.00 pm	Practical
13	19/01/2021	2.00 to 4.00 pm	Practical
14	20/01/2021	2.00 to 4.00 pm	Practical
15	21/01/2021	2.00 to 4.00 pm	Types and uses of Bandhani
16	22/01/2021	12.00 to 2.00 pm	Practical Exam
17	22/01/2021	2.00 to 4.00 pm	Practical Exam
18	23/01/2021	2.00 to 4.00 pm	Theory Exam


Dr. G. S. Jagtap
Coordinator




Dr. H. G. Vidhate
Principal
Anandrao Dhonde Alias Babaji College
Kada, Tal. Ashti, Dist. Beed

Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Bandhani Painting – Skill Based Course
(04 January 2021 to 23 January 2021)

Students Attendance
 Academic Year: 2020-21

Time: 2.00 pm to 4.00 pm

Sr. No.	Name of the Student	Class	Mon	Tue	Wed	Thurs	Fri	Satur	Mon	Tue	Wed	Fri	Satur	Mon	Tue	Wed	Thurs
			04/01/21	05/01/21	06/01/21	07/01/21	08/01/21	09/01/21	11/01/21	12/01/21	13/01/21	15/01/21	16/01/21	18/01/21	19/01/21	20/01/21	21/01/21
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
1	Atole Sonali Sukhdeo	B. Sc. II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
2	Changune Arati Ram	B. Sc. II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3	Dhonde Shivani Murlidhar	B. Sc. III	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4	Gangarde Shivani Kashinath	B. Sc. III	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
5	Garje Priyanka Navnath	B. Sc. III	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6	Garud Manisha Raju	B. Sc. II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7	Kapare Bharti Mohan	B. Sc. III	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8	Kolhe Ujjwala Sanjay	B. Sc. III	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
9	Kanherkar Utkarsha Ganesh	B. Sc. II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10	Mahajan Manisha Subhash	B. Sc. III	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P



Sr. No.	Name of the Student	Class	Mon	Tue	Wed	Thurs	Fri	Satur	Mon	Tue	Wed	Fri	Satur	Mon	Tue	Wed	Thurs
			04/01/21	05/01/21	06/01/21	07/01/21	08/01/21	09/01/21	11/01/21	12/01/21	13/01/21	15/01/21	16/01/21	18/01/21	19/01/21	20/01/21	21/01/21
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
11	Mehetre Snehal Ashok	B. Sc. II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	Mehetre Ashwini Vijay	B. Sc. II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	Nimbalkar Shivani Sanjay	B. Sc. III	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	Sasane Rohini Navanath	B. Sc. II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15	Shirole Anuja Balu	B. Sc. II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	Tarte Manda Gahininath	B. Sc. III	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17	Tarte Rajashree Baban	B. Sc. III	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18	Taware Shubhangi Kailas	B. Sc. II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
19	Thete Akanksha Vasant	B. Sc. II	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
20	Udawant Snehal Balu	B. Sc. III	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
	Topic Taught		Introduction	Tools of equ.	Practical	Practical	Dyes & chemicals	Therm. Dye methods	Practical	Practical	Steps of Bandhani	Bandhani Process	Practical	Practical	Practical	Practical	Types of Bandhani
	Sign. of Teacher		☞	☞	☞	☞	☞	☞	☞	☞	☞	☞	☞	☞	☞	☞	☞




PRINCIPAL
 Anand Rao Dhonde Alias Babaji College
 Kada, Tal. Ashti, Dist. Beed

Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Bandhani Painting – Skill Based Course
(Duration: 04 January 2021 to 23 January 2021)
Unit Test- Attendance
 Academic Year: 2020-21

Date: 10/01/21

Sign. Of Supervisor: *[Signature]*

Sr. No.	Name of the Student	Attendance	Signature
1	Atole Sonali Sukhdeo		<i>[Signature]</i>
2	Changune Arati Ram		<i>[Signature]</i>
3	Dhonde Shivani Murlidhar		<i>[Signature]</i>
4	Gangarde Shivani Kashinath		<i>[Signature]</i>
5	Garje Priyanka Navnath		<i>[Signature]</i>
6	Garud Manisha Raju		<i>[Signature]</i>
7	Kapare Bharti Mohan		<i>[Signature]</i>
8	Kolhe Ujjwala Sanjay		<i>[Signature]</i>
9	Kanherkar Utkarsha Ganesh		<i>[Signature]</i>
10	Mahajan Manisha Subhash		<i>[Signature]</i>
11	Mehetre Snehal Ashok		<i>[Signature]</i>
12	Mehetre Ashwini Vijay		<i>[Signature]</i>
13	Nimbalkar Shivani Sanjay		<i>[Signature]</i>
14	Sasane Rohini Navanath		<i>[Signature]</i>
15	Shirole Anuja Balu		<i>[Signature]</i>
16	Tarte Manda Gahininath		<i>[Signature]</i>
17	Tarte Rajashree Baban		<i>[Signature]</i>
18	Taware Shubhangi Kailas		<i>[Signature]</i>
19	Thete Akanksha Vasant		<i>[Signature]</i>
20	Udawant Snehal Balu		<i>[Signature]</i>



Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Bandhani Painting – Skill Based Course
(Duration : 04 January 2021 to 23 January 2021)

Test Result

Academic Year: 2020-21

Sr. No.	Name of the Student	Marks obtained
1	Atole Sonali Sukhdeo	13
2	Changune Arati Ram	12
3	Dhonde Shivani Murlidhar	17
4	Gangarde Shivani Kashinath	16
5	Garje Priyanka Navnath	15
6	Garud Manisha Raju	14
7	Kapare Bharti Mohan	14
8	Kolhe Ujjwala Sanjay	15
9	Kanherkar Utkarsha Ganesh	14
10	Mahajan Manisha Subhash	12
11	Mehetre Snehal Ashok	12
12	Mehetre Ashwini Vijay	16
13	Nimbalkar Shivani Sanjay	15
14	Sasane Rohini Navanath	17
15	Shirole Anuja Balu	14
16	Tarte Manda Gahininath	17
17	Tarte Rajashree Baban	15
18	Taware Shubhangi Kailas	17
19	Thete Akanksha Vasant	16
20	Udawant Snehal Balu	17

G. Jagtap

Dr. G. S. Jagtap
Coordinator



H. G. Vidhate

Dr. H. G. Vidhate
Principal
Anandrao Dhonde Alias Babaji College
Kada, Tal. Ashti, Dist. Beed

आनंदराव धोंडे ऊर्फ बाबाजी महाविद्यालय कडा, ता. आष्टी जि. बीड

विषय: बांधणीपेंटिंग (Bandhani Painting)

(कौशल्यधारित अभ्यासक्रम – Skill Based Course)

Test Examination(Theory)

Date: 10/01/2021

Time: 10 am to 12 pm

Max Marks: 20

टीप: १. सर्व प्रश्न सोडवणे आवश्यक

२. सर्व प्रश्नास समान गुण

गुण

प्रश्न १. बांधनी प्रक्रियेचा उद्देश आणि तत्त्व स्पष्ट करा

(Describe the objectives and Principle of Bandhani Painting)

१०

किंवा

प्रश्न १.अ) बांधणी पेंटिंगचे कोणतेही पाच प्रकार कोणते

(Write any five types of Bandhani Painting)

०५

ब) बांधनी प्रक्रियेच्या पायऱ्या लिहा

(Write the list of Basic steps of creating a Bandhani textile)

०५

प्रश्न २. डोंगरशाही बांधणी म्हणजे काय ?

(Describe the Mountain Pattern of Bandhani Painting)

०५

प्रश्न ३. बांधणी साडीचे प्रकार किती व कोणते ?

(Write the types of Bandhani sarees)

०५

सहस्य
CDR. G.S. Jagtap



Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Bandhani Painting – Skill Based Course
(Duration: 04 January 2021 to 23 January 2021)
Practical Exam - Attendance
Academic Year: 2020-21

Batch: A

Date: 22/01/21

Sign. Of Supervisor: Ujjwal

Sr. No.	Name of the Student	Attendance	Signature
1	Atole Sonali Sukhdeo		<u>Ka. Atole S.</u>
2	Changune Arati Ram		<u>Changune</u>
3	Dhonde Shivani Murlidhar		<u>shivani</u>
4	Gangarde Shivani Kashinath		<u>Gangarde S.K.</u>
5	Garje Priyanka Navnath		<u>Garje</u>
6	Garud Manisha Raju		<u>Garud Manisha</u>
7	Kapare Bharti Mohan		<u>Kapare B.M.</u>
8	Kolhe Ujjwala Sanjay		<u>Ujj</u>
9	Kanherkar Utkarsha Ganesh		<u>Kanherkar U.G.</u>
10	Mahajan Manisha Subhash		<u>Mahajan</u>



विषय: बांधणीपेंटींग (Bandhani Painting)
(कौशल्यधारित अभ्यासक्रम – Skill Based Course)

Final Examination(Practical)

Date: 22/01/2021

Time : Two Hours

Max Marks : 50

टीप: १. कोणताही एक प्रश्न आवश्यक

२. सर्व प्रश्नास समान गुण

गुण

प्रश्न १. बांधणी पेंटींगचे बुंद- ठिपका आणि चौबुंदी प्रकाराचे प्रात्यक्षिक करा

(Threeknots and Small dot with a dark centre types of Bandhani Painting)

५०

प्रश्न २. बांधणी पेंटींगचे डोंगरशाही आणि लाडू –जिलेबी प्रकाराचे प्रात्यक्षिक करा

(Mountain Pattern and Indian sweets of Bandhani Painting)

५०

Jagtap
(Dr. G.S. Jagtap)



आनंदराव धोंडे ऊर्फ बाबाजी महाविद्यालय कडा, ता. आष्टी जि. बीड

विषय: बांधणीपेंटींग (Bandhani Painting)

(कौशल्यधारित अभ्यासक्रम – Skill Based Course)

Final Examination (Practical)

Date: 22/01/2021

Time : Two hours

Max Marks : 50

टीप: १.सर्व प्रश्नास समान गुण

गुण

प्रश्न १. खालील पैकी कोणत्याही दोन बांधणी पेंटींग प्रकाराचे प्रात्यक्षिक करा

- | | |
|---|----|
| १) Three knots (त्रीकुंती) | २५ |
| २) Chaubundi (चौबुंदी) | २५ |
| ३) Small dot with a dark centre (बुंद- ठिपका) | २५ |
| ४) Indian sweets (लाडू –जिलेबी) | २५ |
| ५) Single knot (एकदली) | २५ |
| ६) Mountain Pattern (डोंगरशाही) | २५ |

Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Bandhani Painting – Skill Based Course
(Duration: 04 January 2021 to 23 January 2021)
Practical Exam - Attendance
Academic Year: 2020 - 21

Batch: B

Date: 22/01/21

Sign. Of Supervisor: *Udayakar*

Sr. No.	Name of the Student	Attendance	Signature
1	Mehetre Snehal Ashok		<i>mehetres A</i>
2	Mehetre Ashwini Vijay		<i>Ashwini</i>
3	Nimbalkar Shivani Sanjay		<i>SN</i>
4	Sasane Rohini Navanath		<i>spole</i>
5	Shirole Anuja Balu		<i>Kalpani</i>
6	Tarte Manda Gahininath		<i>mande</i>
7	Tarte Rajashree Baban		<i>Rajashree</i>
8	Taware Shubhangi Kailas		<i>Shubhangi</i>
9	Thete Akanksha Vasant		<i>Akanksha</i>
10	Udawant Snehal Balu		<i>Snehal</i>




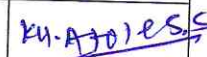
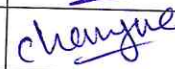
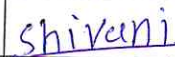
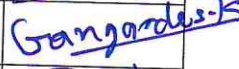



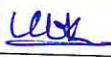
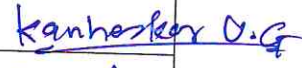

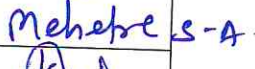


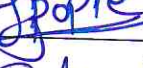

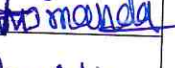


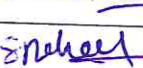

Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Bandhani Painting – Skill Based Course
(Duration: 04 January 2021 to 23 January 2021)

Theory Exam - Attendance

Academic Year: 2020-21

Date: 23/01/21

Sign. Of Supervisor: 

Sr. No.	Name of the Student	Attendance	Signature
1	Atole Sonali Sukhdeo		
2	Changune Arati Ram		
3	Dhonde Shivani Murlidhar		
4	Gangarde Shivani Kashinath		
5	Garje Priyanka Navnath		
6	Garud Manisha Raju		
7	Kapare Bharti Mohan		
8	Kolhe Ujjwala Sanjay		
9	Kanherkar Utkarsha Ganesh		
10	Mahajan Manisha Subhash		
11	Mehetre Snehal Ashok		
12	Mehetre Ashwini Vijay		
13	Nimbalkar Shivani Sanjay		
14	Sasane Rohini Navanath		
15	Shirole Anuja Balu		
16	Tarte Manda Gahininath		
17	Tarte Rajashree Baban		
18	Taware Shubhangi Kailas		
19	Thete Akanksha Vasant		
20	Udawant Snehal Balu		



आनंदराव धोंडे ऊर्फ बाबाजी महाविद्यालय कडा, ता. आष्टी जि. बीड

विषय: बांधणीपेंटिंग (Bandhani Painting)

(कौशल्यधारित अभ्यासक्रम – Skill Based Course)

Final Examination(Theory)

Date: 23/01/2021

Time : 2.00 pm to 4.00pm

Max Marks: 50

टीप: १. कोणतेही पाच प्रश्न सोडवणे आवश्यक

२. सर्व प्रश्नास समान गुण

गुण

प्रश्न १. बांधणी प्रक्रियेची प्रस्तावना व इतिहासस्पष्ट करा (Describe the introduction and historical background of Bandhani Painting)

१०

प्रश्न २. बांधणी पेंटिंगचे एकदली आणि चौबुंदी प्रकाराची माहिती लिहा

(Describe the Ek dali and Chaubundi types of Bandhani Painting)

१०

प्रश्न ३. बांधणी प्रक्रियेची संकल्पना विषद करा

(What are the Basic concept of Bandhani painting)

१०

प्रश्न ४. बांधणी प्रोसेस बाबत माहिती लिहून बांधणी पेंटिंग साठी वापरले जाणारे कापड कोणते ते लिहा

(Describe the process of Bandhani and write the fabric of Bandhani Painting)

१०

प्रश्न ५. बांधणी प्रक्रियेचा पध्दती स्पष्ट करा

(Describe the methods of Bandhani Painting)

१०

प्रश्न ६. बांधणीची काळजी कशी घेतली जाते व बांधणी साडीचा कलर कसा काढतात ते स्पष्ट करा

(How to maintain Bandhani Painting and how to remove colour on Bandhani saree)

१०

(Signature)
(Dr. G.S. Jagtap)



Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Bandhani Painting – Skill Based Course
(Duration : 04 January 2021 to 23 January 2021)

RESULT

Academic Year: 2020-21

Sr. No.	Name of the Student	Practical	Theory	Total		%	Grade
		50	50	100	Hundred		
1	2	3	4	5	6	7	8
1	Atole Sonali Sukhdeo	45	40	85	Eighty five	85	A
2	Changune Arati Ram	46	41	87	Eighty seven	87	A
3	Dhonde Shivani Murlidhar	50	42	92	Ninety two	92	A
4	Gangarde Shivani Kashinath	50	42	92	Ninety two	92	A
5	Garje Priyanka Navnath	45	37	82	Eighty two	82	A
6	Garud Manisha Raju	44	40	84	Eighty four	84	A
7	Kapare Bharti Mohan	50	40	90	Ninety only	90	A
8	Kolhe Ujjwala Sanjay	45	41	86	Eighty six	86	A
9	Kanherkar Utkarsha Ganesh	50	41	91	Ninety one	91	A
10	Mahajan Manisha Subhash	46	42	88	Eighty eight	88	A
11	Mehetre Snehal Ashok	50	42	92	Ninety two	92	A
12	Mehetre Ashwini Vijay	50	42	92	Ninety two	92	A
13	Nimbalkar Shivani Sanjay	45	41	86	Eighty six	86	A
14	Sasane Rohini Navanath	45	39	84	Eighty four	84	A
15	Shirole Anuja Balu	50	40	90	Ninety	90	A
16	Tarte Manda Gahininath	45	43	88	Eighty eight	88	A
17	Tarte Rajashree Baban	50	42	92	Ninety two	92	A
18	Taware Shubhangi Kailas	44	38	82	Eighty two	82	A
19	Thete Akanksha Vasant	46	41	87	Eighty seven	87	A
20	Udavant Snehal Balu	50	42	92	Ninety two	92	A

Dr. G. S. Jagtap
 Dr. G. S. Jagtap
 Coordinator



Dr. H. G. Vidhate
 Dr. H. G. Vidhate
 Principal
 Anand Charitable Sanstha Ashti's College
 Kada, Tal. Ashti, Dist. Beed



THEORY EXAMINATION



PRACTICAL EXAMINATION





Anand Charitable Sanstha Ashti's



**ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA,
TAL. - ASHTI, DIST.-BEED. 414202**

NAAC "A" Grade (CGPA 3.11)

CERTIFICATE

Miss.....

Has Successfully Completed

Bandhani Painting Skill Based Certificate Course with Grade

Run by Anandrao Dhonde Alias Babaji Mahavidyalaya Kada, Tal. Ashti Dist. Beed

From 04 January 2021 to 21 January 2021

Date : 26/01/2021

Place : Kada

Dr. G.S. Jagtap

Coordinator

Dr. H. G. Vidhate

Principal





Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Bandhani Painting – Skill Based Course
(04 January 2021 to 23 January 2021)

Students Attendance
 Academic Year: 2020-21

Time: 2.00 pm to 4.00 pm

Sr. No.	Name of the Student	Mon	Tues	Wed	Thurs	Fri	Saturday
		04.01.21	05.01.21	06.01.21	07.01.21	08.01.21	09.01.21
1	2	4	5	6	7	8	9
1	Atole Sonali Sukhdeo	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali
2	Changune Arati Ram	Arati	Arati	Arati	Arati	Arati	Arati
3	Dhonde Shivani Murlidhar	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani
4	Gangarde Shivani Kashinath	G.S	G.S	G.S	G.S	G.S	G.S
5	Garje Priyanka Navnath	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka
6	Garud Manisha Raju	M.R.G	M.R.G	M.R.G	M.R.G	M.R.G	M.R.G
7	Kapare Bharti Mohan	Kapare B	Kapare B	Kapare B	Kapare B	Kapare B	Kapare B
8	Kolhe Ujjwala Sanjay	Kolhe	Kolhe	Kolhe	Kolhe	Kolhe	Kolhe
9	Kanherkar Utarksha Ganesh	Ku	Ku	Ku	Ku	Ku	Ku
10	Mahajan Manisha Subhash	M	M	M	M	M	M
11	Mehetre Snehal Ashok	Snm	Snm	Snm	Snm	Snm	Snm
12	Mehetre Ashwini Vijay	Avm	Avm	Avm	Avm	Avm	Avm
13	Nimbalkar Shivani Sanjay	Sl	Sl	Sl	Sl	Sl	Sl
14	Sasane Rohini Navanath	R.N.S	R.N.S	R.N.S	R.N.S	R.N.S	R.N.S
15	Shirole Anuja Balu	Smujy	Smujy	Smujy	Smujy	Smujy	Smujy
16	Tarte Manda Gahininath	M.T	M.T	M.T	M.T	M.T	M.T
17	Tarte Rajashree Baban	R	R	R	R	R	R
18	Taware Shubhangi Kailas	ST	ST	ST	ST	ST	ST
19	Thete Akanksha Vasant	Thete A	Thete A	Thete A	Thete A	Thete A	Thete A
20	Udawant Snehal Balu	S	S	S	S	S	S
Sign. of Teacher		<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>



Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Bandhani Painting – Skill Based Course
(04 January 2021 to 23 January 2021)

Students Attendance
 Academic Year: 2020-21

Time: 2.00 pm to 4.00 pm

Sr. No.	Name of the Student	Mon	Tues	Wed	Fri	Satur	Sun
		11.01.21	12.01.21	13.01.21	15.01.21	16.01.21	18.01.21
1	2	4	5	6	7	8	9
1	Atole Sonali Sukhdeo	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali
2	Changune Arati Ram	Arati	Arati	Arati	Arati	Arati	Arati
3	Dhonde Shivani Murlidhar	Bekshi	Bekshi	Bekshi	Bekshi	Bekshi	Bekshi
4	Gangarde Shivani Kashinath	G.S	G.S	G.S	G.S	G.S	G.S
5	Garje Priyanka Navnath	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka
6	Garud Manisha Raju	M.R.G	M.R.G	M.R.G	M.R.G	M.R.G	M.R.G
7	Kapare Bharti Mohan	Kapare	Kapare	Kapare	Kapare	Kapare	Kapare
8	Kolhe Ujjwala Sanjay	Kolhe	Kolhe	Kolhe	Kolhe	Kolhe	Kolhe
9	Kanherkar Utkarsha Ganesh	Ku	Ku	Ku	Ku	Ku	Ku
10	Mahajan Manisha Subhash	M	M	M	M	M	M
11	Mehetre Snehal Ashok	Sam	Sam	Sam	Sam	Sam	Sam
12	Mehetre Ashwini Vijay	AVM	AVM	AVM	AVM	AVM	AVM
13	Nimbalkar Shivani Sanjay	Sl	Sl	Sl	Sl	Sl	Sl
14	Sasane Rohini Navanath	R.N.S	R.N.S	R.N.S	R.N.S	R.N.S	R.N.S
15	Shirole Anuja Balu	Samrje	Samrje	Samrje	Samrje	Samrje	Samrje
16	Tarte Manda Gahininath	MT	MT	MT	MT	MT	MT
17	Tarte Rajashree Baban	R	R	R	R	R	R
18	Taware Shubhangi Kailas	ST	ST	ST	ST	ST	ST
19	Thete Akanksha Vasant	Thete A	Thete A	Thete A	Thete A	Thete A	Thete A
20	Udawat Snehal Balu	Sl	Sl	Sl	Sl	Sl	Sl
Sign. of Teacher		<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>



Anand Charitable Sanstha Ashti's

ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA

Bandhani Painting – Skill Based Course
(04 January 2021 to 23 January 2021)

Students Attendance

Academic Year: 2020-21

Time: 2.00 pm to 4.00 pm

Sr. No.	Name of the Student	Tues	Wed	Thurs	Fri	Sat	Sun
		19.01.21	20.01.21	21.01.21	22.01.21	23.01.21	24.01.21
1	2	4	5	6	7	8	9
1	Atole Sonali Sukhdeo	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali
2	Changune Arati Ram	Arati	Arati	Arati	Arati	Arati	Arati
3	Dhonde Shivani Murlidhar	Shivani	Shivani	Shivani	Shivani	Shivani	Shivani
4	Gangarde Shivani Kashinath	G.S	G.S	G.S	G.S	G.S	G.S
5	Garje Priyanka Navnath	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka
6	Garud Manisha Raju	M.R.G	M.R.G	M.R.G	M.R.G	M.R.G	M.R.G
7	Kapare Bharti Mohan	Kapare B	Kapare B	Kapare B	Kapare B	Kapare B	Kapare B
8	Kolhe Ujjwala Sanjay	Kolhe	Kolhe	Kolhe	Kolhe	Kolhe	Kolhe
9	Kanherkar Utkarsha Ganesh	KU	KU	KU	KU	KU	KU
10	Mahajan Manisha Subhash	M	M	M	M	M	M
11	Mehetre Snehal Ashok	Snm	Snm	Snm	Snm	Snm	Snm
12	Mehetre Ashwini Vijay	AVM	AVM	AVM	AVM	AVM	AVM
13	Nimbalkar Shivani Sanjay	SL	SL	SL	SL	SL	SL
14	Sasane Rohini Navanath	R.N.S	R.N.S	R.N.S	R.N.S	R.N.S	R.N.S
15	Shirole Anuja Balu	Snmjct	Snmjct	Snmjct	Snmjct	Snmjct	Snmjct
16	Tarte Manda Gahininath	M.T	MT	MT	MT	MT	MT
17	Tarte Rajashree Baban	R	R	R	R	R	R
18	Taware Shubhangi Kailas	ST	ST	ST	ST	ST	ST
19	Thete Akanksha Vasant	Thete A	Thete A	Thete A	Thete A	Thete A	Thete A
20	Udawanat Snehal Balu	SL	SL	SL	SL	SL	SL
Sign. of Teacher		Udawanat	Udawanat	Udawanat	Udawanat	Udawanat	Udawanat



Anand Charitable Sanstha Ashti's
Anandrao Dhonde Alias Babaji Mahavidyalaya, Kada

Oratory Skill-Based Course
(27 January to 14 February, 2021)
2020-2021

Report



Anand Charitable Sanstha Ashti's
Anandrao Dhonde Alias Babaji Mahavidyalaya, Kada
Academic Year : 2020-2021

5.1.3.3 Capability building and skill enhancement initiatives taken by the institution include the 1) Soft skills 2) Language and communication skills 3) Life skills [Yoga, physical fitness, health and hygiene] 4) ICT/ computing skills

Name of the capability enhancement scheme	Date of implementation	Number of students enrolled	Agencies involved
Oratory Competition Skills	27.01.2021	20	Literary Association, A. D. College, Kada



Co ordinator
Dr. Smt. S. B. Kuchekar



PRINCIPAL
Anandrao Dhonde Alias Babaji
College, Kada, Tal. Ashti, Dist. Be'ar

Anand Charitable Sanstha Ashti's
Anandrao Dhonde Alias Babaji Mahavidyalaya, Kada
Academic Year : 2020-2021

Oratory Competition Skills

Sr. No.	Name of the Students
1	Mhaske Shubham Raju
2	Raneja Sonali Hastimal
3	Atole Pravin Sukhdev
4	Gatkal Arti Kailas
5	Chavan Rameshwar Bhausahab
6	Mhetre Pratiksha Arun
7	Khile Pooja Chandrakant
8	Nannaware Snehal Vishnu
9	Garje Komal Babasaheb
10	Pote Akshay Dattu
11	Khote Vaishnavi Hanumant
12	Kanherkar Utkarsha Ganesh
13	Sakat Manoj Dadasaheb
14	Dhonde Shivani Murlidhar
15	Kamble Deepa Dashrath
16	Mahajan Kishor Vitthal
17	Jadhav Atul Ramdas
18	Waghmare Rohit Ramesh
19	Chinchekar Vaishnavi Ashok
20	Shirole Vaishnavi Ramdas




Co ordinator

Dr. Smt. S. B. Kuchekar

आनंद चॅरिटेबल संस्था आणीचे,
आनंदराव धोंडे उर्फ बाबाजी महाविद्यालय, कडा
वक्तृत्व कौशल्याधारित अभ्यासक्रम
(२७ जानेवारी ते १४ फेब्रुवारी २०२१)
शैक्षणिक वर्ष २०२०-२०२१
अहवाल


महाविद्यालयात २०२०-२०२१ या शैक्षणिक वर्षापासून विविध कौशल्याधारित अभ्यासक्रम सुरू करण्यात आले. त्याअंतर्गत असलेल्या अभ्यासक्रमांपैकी वक्तृत्व कौशल्याधारित अभ्यासक्रम हाही एक अभ्यासक्रम आहे. या अभ्यासक्रमासाठी वीस विद्यार्थ्यांची निवड केली गेली. मुलं आणि मुलींचा समावेश असलेल्या या वीस विद्यार्थ्यांना भाषण किंवा वक्तृत्व कौशल्य विषयक माहिती देण्यात आली. सोळा दिवसांच्या या अभ्यासक्रमाच्या कालावधीत विद्यार्थ्यांना वक्तृत्वाचे विविध पैलू शिकवण्यात आले. विषय मांडणी कशी करावी, भाषा कशी वापरावी, विषयाचे सादरीकरण कसे करावे, देहबोली किंवा वा हावभावांचा भाषणात कसा वापर करावा अशा विषयांवर विद्यार्थ्यांना मार्गदर्शन करण्यात आले.


विद्यार्थ्यांना भविष्यात सार्वजनिक ठिकाणी किंवा मुलाखत देताना, बोलताना ते आत्मविश्वासाने आणि न अडखळता बोलू शकतील असा या अभ्यासक्रमाचा हेतू आहे. प्रात्यक्षिकांच्या मदतीने मुलांकडून जास्तीत जास्त सराव करून घेतल्यामुळे महाविद्यालयातील व महाविद्यालयांच्या बाहेरही काही स्पर्धांमध्ये आत्मविश्वासाने ते सहभागी होऊ शकतात. काही विद्यार्थी स्वतःला व्यक्त करण्यासाठी असमर्थ असतात. अशा विद्यार्थ्यांमध्ये आत्मविश्वास निर्माण करून त्यांना व्यक्त होण्यासाठी प्रोत्साहित करणे हाही या अभ्यासक्रमामागचा हेतू आहे.

सोळा दिवसांत व्याख्यान ऐकून आणि प्रात्यक्षिकांमध्ये परिसंवादात सहभागी होऊन विद्यार्थ्यांमध्ये बराच बदल घडून आला. स्वतःला व्यक्त होण्यासाठी आवश्यक ते बदल अभ्यासक्रम संपत येईपर्यंत विद्यार्थ्यांमध्ये दिसत होते.

अशा कौशल्याधारित अभ्यासक्रमांचा समावेश शैक्षणिक अभ्यासक्रमांमध्ये केला तर विद्यार्थ्यांचा सर्वांगीण विकास होण्यासाठी मदत होते. तसेच भविष्यात केवळ शैक्षणिकच नाही तर इतरही काही क्षेत्रांमध्ये विद्यार्थ्यांना यश मिळवण्यासाठी मदत होते.




PRINCIPAL
Anand Rao Dhonde Alias Babaji
College, Kada, Tal. Ashu, Dist. Bee.

 *Anand Charitable Sanstha Ashti's*
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Oratory – Skill Based Course

(Duration: 27 January to 14 February 2021)

Admission List

Academic Year: 2020-21



Sr. No.	Name of the Student	Class	Address	Contact No.	Category	Caste	Date of Birth
1	2	3	4	5	6	7	8
1	Atole Pravin Sukhdev	B.Sc. III	Wahira, Ashti, Beed	9552969625	NT - C	Dhangar	May 05, 2000
2	Chavan Rameshwar Bahusaheb	B.Sc. III	Kada, Ashti, Beed	7038767633	Open	Maratha	Sept 01, 1999
3	Chinchkar Vaishnavi Ashok	B.Com. I	Kerul, Ashti, Beed	8830700074	OBC	Teli	Mar 05, 2002
4	Dhonde Shivani Murlidhar	B.Sc. III	Rui Nalkol, Ashti, Beed	8390084924	OBC	Mali	June 01, 1999
5	Garje Komal Babasaheb	B.A. II	Khilad, Ashti, Beed	8766408485	NT - D	Vanjari	Sept 20, 2001
6	Gatkal Arti Kailas	B.Com. I	Waghluj, Ashti, Beed	7972087905	NT - C	Dhangar	Nov 06, 2001
7	Jadhav Atul Ramdas	B.A. I	Kada, Ashti, Beed	9096710302	SC	Baudha	Sept 07, 1095
8	Kamble Deepa Dashrath	B.A. III	Kada, Ashti, Beed	8605277616	SC	Mang	June 01, 1985
9	Kanherkar Utkarsha Ganesh	B.Sc. II	Khakalwadi, Ashti, Beed	7499575476	OBC	Mali	July 13, 2001
10	Khile Pooja Chandrakant	B.Com. I	Kanadi (Bk), Ashti, Beed	9322932016	Open	Maratha	June 11, 2000

Sr. No.	Name of the Student	Class	Address	Contact No.	Category	Caste	Date of Birth
1	2	3	4	5	6	7	8
11	Khote Vaishnavi Hanuman	B.A. II	Dadegaon, Ashti, Beed	7038475805	Open	Maratha	July 28, 2001
12	Mahajan Kishor Vitthal	B.Com. I	Dhamangaon, Ashti, Beed	8605846459	NT - D	Sonar	April 18, 2001
13	Mhaske Shubham Raju	B.A. II	Devi Nimgaon, Ashti, Beed	9370361188	OPEN	Maratha	Sept 22, 2000
14	Mhetre Pratiksha Arun	B.Sc. I	Kada, Ashti, Beed	8308448321	OBC	Mali	Oct 22, 2002
15	Nannaware Snehal Vishnu	B.Sc. I	Saratewadgaon, Ashti, Beed	9673484821	OBC	Mali	April 30, 2002
16	Pote Akshay Dattu	B.Sc. III	Dadegaon, Ashti, Beed	9545277934	Open	Maratha	Jan 02, 2000
17	Raneja Sonali Hastimal	B.A. II	Kada, Ashti, Beed	9404102551	OPEN	Jain	Jul 07, 2001
18	Sakat Manoj Dadasaheb	B.A. II	Khandeshwari Takali, Karjat, Ahmednagar	9307523876	SC	Mang	May 10, 2000
19	Shirole Vaishnavi Ramdas	B.A. I	Kada, Ashti, Beed	70833 23946	SC	Mang	Sept 06, 2002
20	Waghmare Rohit Ramesh	M.Sc. I	Sawargaon, Ashti, Beed	8010217215	OBC	Sutar	Feb 12, 2000



Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Oratary – Skill Based Course
(27 January 2021 to 14 February 2021)

Students' Attendance
 Academic Year: 2020-21



Time: 2.00 pm to 4.00 pm

Sr. No.	Name of the Student	Class	Wed.	Thu.	Fri.	Sat.	Sunday	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
			27/01/21	28/01/21	29/01/21	30/01/21	31/01/21	01/02/21	02/02/21	03/02/21	04/02/21	05/02/21	06/02/21
			1	2	3	4	5	6	7	8	9	10	11
1	Atole Pravin Sukhdev	B.Sc. III	<u>Pravin</u>	<u>Pravin</u>	<u>Pravin</u>	<u>Pravin</u>	<u>Pravin</u>	<u>Pravin</u>	<u>Pravin</u>	<u>Pravin</u>	<u>Pravin</u>	<u>Pravin</u>	<u>Pravin</u>
2	Chavan Rameshwar Bhausahab	B.Sc. III	<u>Rambh</u>	<u>Rambh</u>	<u>Rambh</u>	<u>Chambh</u>		<u>Rambh</u>	<u>Rambh</u>	<u>Rambh</u>	<u>Rambh</u>	<u>Rambh</u>	<u>Rambh</u>
3	Chinchkar Vaishnavi Ashok	B.Com. I	<u>Shincke</u>	<u>Shincke</u>	<u>Shincke</u>	<u>Shincke</u>		<u>Shincke</u>	<u>Shincke</u>	<u>Shincke</u>	<u>Shincke</u>	<u>Shincke</u>	<u>Shincke</u>
4	Dhonde Shivani Murlidhar	B.Sc. III	<u>Shuni</u>	<u>Shuni</u>	<u>Shuni</u>	<u>Shuni</u>		<u>Shuni</u>	<u>Shuni</u>	<u>Shuni</u>	<u>Shuni</u>	<u>Shuni</u>	<u>Shuni</u>
5	Garje Komal Babasaheb	B.A. II	<u>Komal</u>	<u>Komal</u>	<u>Komal</u>	<u>Komal</u>		<u>Komal</u>	<u>Komal</u>	<u>Komal</u>	<u>Komal</u>	<u>Komal</u>	<u>Komal</u>
6	Gatkal Arti Kailas	B.Com. I	<u>Arti kaital</u>	<u>Arti kaital</u>	<u>Arti kaital</u>	<u>Arti kaital</u>		<u>Arti kaital</u>	<u>Arti kaital</u>	<u>Arti kaital</u>	<u>Arti kaital</u>	<u>Arti kaital</u>	<u>Arti kaital</u>
7	Jadhav Atul Ramdas	B.A. I	<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>		<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>	<u>Ajadhav</u>
8	Kamble Deepa Dashrath	B.A. III	<u>Dambl</u>	<u>Dambl</u>	<u>Dambl</u>	<u>Dambl</u>		<u>Dambl</u>	<u>Dambl</u>	<u>Dambl</u>	<u>Dambl</u>	<u>Dambl</u>	<u>Dambl</u>
9	Kanherkar Utkarsha Ganesh	B.Sc. II	<u>Utk</u>	<u>Utk</u>	<u>Utk</u>	<u>Utk</u>		<u>Utk</u>	<u>Utk</u>	<u>Utk</u>	<u>Utk</u>	<u>Utk</u>	<u>Utk</u>

10	Khile Pooja Chandrakant	B.Com. I	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>			<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>	<u>Pooja</u>
11	Khote Vaishnavi Hanuman	B.A. II	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>			<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>
12	Mahajan Kishor Vitthal	B.Com. I	<u>Kishor</u>	<u>Kishor</u>	<u>Kishor</u>	<u>Kishor</u>			<u>Kishor</u>	<u>Kishor</u>	<u>Kishor</u>	<u>Kishor</u>	<u>Kishor</u>	<u>Kishor</u>
13	Mhaske Shubham Raju	B.A. III	<u>Shubham</u>	<u>Shubham</u>	<u>Shubham</u>	<u>Shubham</u>			<u>Shubham</u>	<u>Shubham</u>	<u>Shubham</u>	<u>Shubham</u>	<u>Shubham</u>	<u>Shubham</u>
14	Mhetre Pratiksha Arun	B.Sc. II	<u>M.P.A</u>	<u>M.P.A</u>	<u>M.P.A</u>	<u>M.P.A</u>			<u>M.P.A</u>	<u>M.P.A</u>	<u>M.P.A</u>	<u>M.P.A</u>	<u>M.P.A</u>	<u>M.P.A</u>
15	Nannaware Snehal Vishnu	B.Sc. II	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>			<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>	<u>Snehal</u>
16	Pote Akshay Dattu	B.Sc. III	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>			<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>	<u>Akshay</u>
17	Raneja Sonali Hastimal	B.A. II	<u>SHR</u>	<u>SHR</u>	<u>SHR</u>	<u>SHR</u>			<u>SHR</u>	<u>SHR</u>	<u>SHR</u>	<u>SHR</u>	<u>SHR</u>	<u>SHR</u>
18	Sakat Manoj Dadasaheb	B.A. II	<u>SMD</u>	<u>SMD</u>	<u>SMD</u>	<u>SMD</u>			<u>SMD</u>	<u>SMD</u>	<u>SMD</u>	<u>SMD</u>	<u>SMD</u>	<u>SMD</u>
19	Shirole Vaishnavi Ramdas	B.A. I	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>			<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>	<u>Vaishnavi</u>
20	Waghmare Rohit Ramesh	B.Sc. III	<u>Rohit</u>	<u>Rohit</u>	<u>Rohit</u>	<u>Rohit</u>			<u>Rohit</u>	<u>Rohit</u>	<u>Rohit</u>	<u>Rohit</u>	<u>Rohit</u>	<u>Rohit</u>
	Topic Taught		Introduction	considerable length	SI				Introduction	Introduction	Confidence	suitable content	Introduction	Introduction
	Sign. of Teacher		<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>			<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>	<u>[Signature]</u>



Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA

Oratory – Skill Based Course
(27 January 2021 to 14 February 2021)

Students' Attendance
Academic Year: 2020-21



Time: 2.00 pm to 4.00 pm

Sr. No.	Name of the Student	Class	Sunday	Mon.	Tue.	Wed.	Thu.	Fri.	Sat
			07/01/21	08/01/21	09/01/21	10/01/21	11/01/21	12/01/21	13/01/21
			12	13	14	15	16	17	18
1	Atole Pravin Sukhdev	B.Sc. III		Pravin	Pravin	Pravin	Pravin	Pravin	Pravin
2	Chavan Rameshwar Bhausaheb	B.Sc. III		Chavan	Chavan	Chavan	Chavan	Chavan	Chavan
3	Chinchkar Vaishnavi Ashok	B.Com. I		Chinchkar	Chinchkar	Chinchkar	Chinchkar	Chinchkar	Chinchkar
4	Dhonde Shivani Murlidhar	B.Sc. III		Shivani	Shivani	Shivani	Shivani	Shivani	Shivani
5	Garje Komal Babasaheb	B.A. II		Komal	Komal	Komal	Komal	Komal	Komal
6	Gatkal Arti Kailas	B.Com. I		Arti	Arti	Arti	Arti	Arti	Arti
7	Jadhav Atul Ramdas	B.A. I		Atul	Atul	Atul	Atul	Atul	Atul
8	Kamble Deepa Dashrath	B.A. III		Deepa	Deepa	Deepa	Deepa	Deepa	Deepa
9	Kanherkar Utkarsha Ganesh	B.Sc. II		Utkarsha	Utkarsha	Utkarsha	Utkarsha	Utkarsha	Utkarsha

10	Khile Pooja Chandrakant	B.Com. I		Pooja	Pooja	Pooja	Pooja	Pooja	Pooja
11	Khote Vaishnavi Hanuman	B.A.II		Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi
12	Mahajan Kishor Vitthal	B.Com. I		Kishor	Kishor	Kishor	Kishor	Kishor	Kishor
13	Mhaske Shubham Raju	B.A. III		Shubham	Shubham	Shubham	Shubham	Shubham	Shubham
14	Mhetre Pratiksha Arun	B.Sc. II		M.P.A	M.P.A	M.P.A	M.P.A	M.P.A	M.P.A
15	Nannaware Snehal Vishnu	B.Sc. II		Snehal	Snehal	Snehal	Snehal	Snehal	Snehal
16	Pote Akshay Dattu	B.Sc. III		Akshay	Akshay	Akshay	Akshay	Akshay	Akshay
17	Raneja Sonali Hastimal	B.A. II		SHR	SHR	SHR	SHR	SHR	SHR
18	Sakat Manoj Dadasaheb	B.A. II		S.M.D	S.M.D	S.M.D	S.M.D	S.M.D	S.M.D
19	Shirole Vaishnavi Ramdas	B.A. I		Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi	Vaishnavi
20	Waghmare Rohit Ramesh	B.Sc. III		Rohit	Rohit	Rohit	Rohit	Rohit	Rohit
Topic Taught				Subject Knowledge	Subject Knowledge	Subject Knowledge	Subject Knowledge	Subject Knowledge	Seminar
Sign. of Teacher				[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]

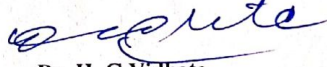


Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Oratory – Skill Based Course
(27 January 2021 to 14 February 2021)
Final Examination Attendance
Academic Year: 2020-2021

Sr. No.	Name of the Student	Signature
1	Atole Pravin Sukhdev	<i>Pravin</i>
2	Chavan Rameshwar Bhausaheb	<i>Rameshwar</i>
3	Chinchkar Vaishnavi Ashok	<i>Vaishnavi</i>
4	Dhonde Shivani Murlidhar	<i>Shivani</i>
5	Garje Komal Babasaheb	<i>Komal</i>
6	Gatkal Arti Kailas	<i>Arti Gatkal</i>
7	Jadhav Atul Ramdas	<i>Atul</i>
8	Kamble Deepa Dashrath	<i>Deepa</i>
9	Kanherkar Utakarsha Ganesh	<i>Utakarsha</i>
10	Khile Pooja Chandrakant	<i>Pooja</i>
11	Khote Vaishnavi Hanuman	<i>Vaishnavi</i>
12	Mahajan Kishor Vitthal	<i>Kishor</i>
13	Mhaske Shubham Raju	<i>Shubham</i>
14	Mhetre Pratiksha Arun	M.P.A
15	Nannaware Snehal Vishnu	<i>Snehal</i>
16	Pote Akshay Dattu	<i>Akshay</i>
17	Raneja Sonali Hastimal	<i>SHR</i>
18	Sakat Manoj Dadasaheb	<i>Manoj</i>
19	Shirole Vaishnavi Ramdas	<i>Vaishnavi</i>
20	Waghmare Rohit Ramesh	<i>Rohit</i>


Dr. Kuchekar S. B.
Coordinator




Dr. H. G. Vidhate
PRINCIPAL
Anand Rao Dhonde Alias Babaji
College, Kada, Tal. Ashti, Dist. Beed

Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Oratory – Skill Based Course
(27 January 2021 to 14 February 2021)

Practical Examination


Marksheet

Academic Year: 2020-21

Name of the Examiner: Prof. M. R. Patel.



Sr. No.	Name of the Student	Class	Introduction	Subject Knowledge	Use of Language	Presentation	Conclusion	Total
			10	10	10	10	10	50
1	Atole Pravin Sukhdev	B.Sc. III	07	07	06	06	06	32
2	Chavan Rameshwar Bhausaheb	B.Sc. III	06	06	05	05	04	26
3	Chinchkar Vaishnavi Ashok	B.Com. I	05	05	04	04	05	23
4	Dhonde Shivani Murlidhar	B.Sc. III	06	05	06	05	06	28
5	Garje Komal Babasaheb	B.A. II	05	06	04	04	06	25
6	Gatkal Arti Kailas	B.Com. I	06	05	05	06	05	27
7	Jadhav Atul Ramdas	B.A. I	05	05	06	05	04	25
8	Kamble Deepa Dashrath	B.A. III	07	07	05	06	06	31
9	Kanherkar Utkarsha Ganesh	B.Sc. II	06	06	06	05	05	28

10	Khile Pooja Chandrakant	B.Com. I	07	05	06	05	06	29
11	Khote Vaishnavi Hanuman	B.A.II	06	04	05	05	04	24
12	Mahajan Kishor Vitthal	B.Com. I	05	05	05	04	05	24
13	Mhaske Shubham Raju	B.A. III	06	05	04	05	06	26
14	Mhetre Pratiksha Arun	B.Sc. II	05	04	05	06	04	24
15	Nannaware Snehal Vishnu	B.Sc. II	05	05	06	04	05	25
16	Pote Akshay Dattu	B.Sc. III	06	04	05	05	05	25
17	Raneja Sonali Hastimal	B.A. II	05	05	04	05	06	25
18	Sakat Manoj Dadasaheb	B.A. II	06	06	05	06	04	27
19	Shirole Vaishnavi Ramdas	B.A. I	05	05	06	04	05	25
20	Waghmare Rohit Ramesh	B.Sc. III	06	05	05	05	05	26
<i>Examiner's Signature</i>								




Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
 Oratary – Skill Based Course
 (27 January 2021 to 14 February 2021)
Final Examination Result
 Academic Year: 2020-2021

Sr. No.	Name of the Student	Practical	Theory	Total	Grade
		50	50	100	
		1	2	3	4
1	Atole Pravin Sukhdev	32	31	63	I
2	Chavan Rameshwar Bhausaheb	26	29	55	II
3	Chinchkar Vaishnavi Ashok	23	27	50	II
4	Dhonde Shivani Murlidhar	28	27	55	II
5	Garje Komal Babasaheb	25	26	51	II
6	Gatkal Arti Kailas	27	27	54	II
7	Jadhav Atul Ramdas	25	27	52	II
8	Kamble Deepa Dashrath	31	30	61	I
9	Kanherkar Utkarsha Ganesh	28	29	57	II
10	Khile Pooja Chandrakant	29	28	57	II
11	Khote Vaishnavi Hanuman	24	27	51	II
12	Mahajan Kishor Vitthal	24	26	50	II
13	Mhaske Shubham Raju	26	28	54	II
14	Mhetre Pratiksha Arun	24	27	51	II
15	Nannaware Snehal Vishnu	25	26	51	II
16	Pote Akshay Dattu	25	28	53	II
17	Raneja Sonali Hastimal	25	27	52	II
18	Sakat Manoj Dadasaheb	27	26	53	II
19	Shirole Vaishnavi Ramdas	25	28	53	II
20	Waghmare Rohit Ramesh	26	27	53	II


 Dr. Kuchekar S. B.
 Coordinator




 Dr. H. G. Vidhate
 PRINCIPAL
 Anand Rao Dhonde Alias Babaji
 College, Kada, Tal. Ashti, Dist. Beed

**Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA,
TAL- ASHTI, DIST- BEED (414202)**

NAAC "A" Grade (CGPA 3.11)

CERTIFICATE

Mr/Miss has successfully completed

Oratory Skill Based Course with grade

run by Anandrao Dhonde Alias Babaji Mahavidyalaya Kada, Tal. Ashti

Dist. Beed

From 27 January 2021 to 14 February 2021

Date: 20/01/2021

Place: Kada

Dr.S.B.Kuchekar

Co-ordinator

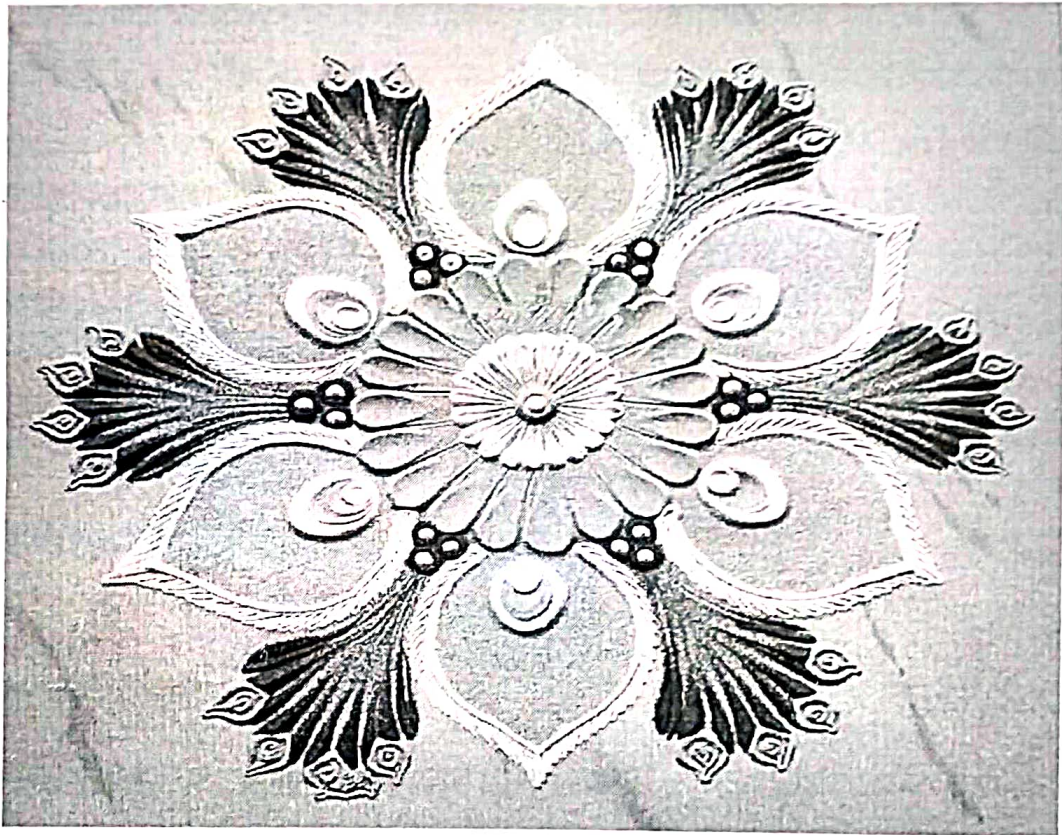
Dr. D.S. Khaire

IQAC Co-ordinator

Dr. H. G. Vidhate

Principal

A Brief Report
On
Skill Based Course Rangoli Design
Academic Year 2020-2021



Run by

Anandrao Dhonde Alias Babaji Mahavidyalaya, Kada
(Affiliated to Dr. Babasaheb Ambedkar Marathawada University Aurangabad)

Anand Charitable Sanstha Ashti's

आनंदराव धोंडे उर्फ बाबाजी महाविद्यालय कडा, ता. आष्टी जि. बीड

अहवाल

वरिष्ठ महाविद्यालयातर्फे शैक्षणिक सत्र 2020 - 21 मध्ये दिनांक 4/1/2019 ते 21/1/2019 पर्यंत स्किलबेस कोर्स रांगोळी डिझाईन घेण्यात आला. विद्यार्थिनींना दैनंदिन जीवनात उपयुक्त असा हा कोर्स होता. हा कोर्स 30 तासांचा होता तो निरंतर पंधरा दिवस प्रत्येक दिवशी दोन तास याप्रमाणे राबविण्यात आला या कोर्समध्ये रांगोळी डिझाईन कशी काढायची या दृष्टिकोनातून हा उपक्रम राबविण्यात आला. विद्यार्थिनींनी अतिशय उत्साहाने सहभाग घेतला. कोर्स मध्ये एकूण 20 विद्यार्थी सहभागी झाल्या होत्या.

या कोर्समधून विद्यार्थिनींना झालेले फायदे पुढीलप्रमाणे

- १) विद्यार्थिनींना रांगोळी डिझाईन विषयी माहिती मिळाली.
- २) विद्यार्थिनींना रांगोळी डिझाईन करताना घ्यावयाची काळजी समजली.
- ३) रांगोळी डिझाईन करताना त्यासाठी कोणते साहित्य व सामग्री आवश्यक आहे याविषयी ज्ञान मिळाले.
- ४) रांगोळी डिझाईन व्यवसाय सुरू करण्यासाठी प्रेरणा मिळाली

PRINCIPAL
Anandrao Dhonde Alias Babaji College
Kada, Tal. Ashti, Dist. Beed

आनंदराव धोंडे उर्फ बाबाजी महाविद्यालय

कडा, ता. आष्टी जि. बीड.

सुचना

महाविद्यालयातील सर्व विद्यार्थिनींना सुचीत करण्यात येते की,

सन २०२१-२२ शैक्षणिक वर्षामध्ये कौशल्याधारीत कोर्स अंतर्गत रांगोळी - डिझाईन हा कोर्स ०४.०१.२०२१ पासून सुरू करण्यात येणार असून हा कोर्स २३.०१.२०२१ पर्यंत रोज २ ते ४ या वेळेत घेण्यात येईल. कोर्स ची फिस प्रत्येकी २५ रु. राहिल. फिस मधून रांगोळी व स्टेशनरी इ. खर्च करण्यात येईल.

इच्छुक विद्यार्थिनींनी त्वरीत प्रवेश घेणे.



Anand Charitable Sanstha Ashti's



ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA,

TAL. - ASHTI, DIST.-BEED. 414202

NAAC "A"Grade (CGPA 3.11)

CERTIFICATE

Miss.....

Has Successfully Completed

Rangoli Design Skill Based Certificate Course with Grade

Run by Anandrao Dhonde Alias Babaji Mahavidyalaya Kada, Tal. Ashti Dist. Beed

From 04January 2021 to 23 January 2021

Date : 26/01/2021

Place: Kada

Dr. M.S. Tekade

Coordinator

Dr. H. G. Vidhate

Principal



Anand Charitable Sanstha Ashti's

**ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA,
TAL. - ASHTI, DIST.-BEED. 414202**

NAAC "A"Grade (CGPA 3.11)

CERTIFICATE

Miss.....

Has Successfully Completed

Rangoli Design Skill Based Certificate Course with Grade

Run by Anandrao Dhonde Alias Babaji Mahavidyalaya Kada, Tal. Ashti Dist. Beed

From 04 January 2021 to 23 January 2021

Date : 26/01/2021

Place : Kada

*Dr. M. S. Jankar
Coordinator*

*Dr. H. G. Vidhate
Principal*



Anand Charitable Sanstha Ashti's

**ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA,
TAL. - ASHTI, DIST.-BEED. 414202**

NAAC "A" Grade (CGPA 3.11)

CERTIFICATE

Miss.....

Has Successfully Completed

Rangoli Design Skill Based Certificate Course with Grade

Run by Anandrao Dhonde Alias Babaji Mahavidyalaya Kada, Tal. Ashti Dist. Beed

From 04 January 2021 to 23 January 2021

Date : 26/01/2021

Place : Kada

Dr. M.S. Tekade

Coordinator

Dr. H. G. Vidhate

Principal

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

1. Name of Applicant: Adsul Sulbha changdev.
2. Fathers Name: changdev
3. Address: Ashti Beed.
- City: Ashti. State: Maharashtra.
- Pin Code: 414203.
4. Mobile No.: 9780735803
5. E-mail: adsul_sulbh@gmail.com.
6. Gender : Male Female
7. Date of Birth: June 05, 1999.
8. Aadhar No. : _____
9. Class: B.A.TT.
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill ✓
11. Date of Admission in College: 2019-20
12. ID Number : _____
13. Category : open
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - skill Based Course.

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Adsul Sulbha
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

○ ○ ○

1. Name of Applicant: Arun Anushka Bhausahab
2. Fathers Name: Bhausahab
3. Address: Dhanora, Ashti, Beed.
City: Ashti. State: Maharashtra
Pin Code: 414203.
4. Mobile No.: 9225928460
5. E-mail: arunanushka15@gmail.com
6. Gender: Male Female
7. Date of Birth: Feb. 15, 2000
8. Aadhar No. : _____
9. Class: B.AJT
10. Course Applied For: Rangoli design / Bandhani Painting / Oratory Skill ✓
11. Date of Admission in College: 2019-20.
12. ID Number: Se.
13. Category: SG.
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - skill Based course.

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Anushka
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

1. Name of Applicant: Chaudhoni Ashvini Kalyan.
2. Fathers Name: Kalyan.
3. Address: Dhamangav Ashti Beed.
- City: Ashti Dhamangav. State: Maharashtra
- Pin Code: 414202
4. Mobile No.: 8208135066
5. E-mail: Chaudhoniashvini98@gmail.com
6. Gender: Male Female
7. Date of Birth: Oct 09, 1998.
8. Aadhar No. : _____
9. Class: B.A.III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill ✓
11. Date of Admission in College: 2018-19
12. ID Number: _____
13. Category: Open.
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - Skill Based course.

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Chaudhoni
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

1. Name of Applicant: Gaitwad Dhanshree surybhan
2. Fathers Name: surybhan
3. Address: kada Ashti Beed
City: kada State: Maharashtra
Pin Code: 414202
4. Mobile No.: 8308554796
5. E-mail: gaitwad dhanshree@gmail.com
6. Gender: Male Female
7. Date of Birth: Aug. 11, 2000
8. Aadhar No. : _____
9. Class: B.A. III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College: 2018-19
12. ID Number: _____
13. Category: Open
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - Skill - Based course

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

G.D.
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Gangarde Kaveri Laxman
2. Fathers Name: Laxman
3. Address: Gangardehimgar Ashti
City: Gangardenimgar State: Maharashtra
Pin Code: 414202
4. Mobile No.: 8369258292
5. E-mail: Gangarde Kaveri
6. Gender: Male Female
7. Date of Birth: May 22, 2000
8. Aadhar No.: B.A III
9. Class: B.A III
10. Course Applied For: Rangoli design / Bandhani Painting / Oratory Skill
11. Date of Admission in College: 2018-19
12. ID Number: _____
13. Category: SC
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - Skill Based Course

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Gangarde K.L
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Gholap Rutuja Babasaheb .
2. Fathers Name : Dongargan
3. Address : Dongargan Ashti Beed
City: Dongargan State: Maharashtra
Pin Code: 414202
4. Mobile No.: 8698395340
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : Sept, 01, 1999
8. Aadhar No. : _____
9. Class : B.A .II
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College : 2019-20
12. ID Number : 01
13. Category : OBC
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - skilled Based Batch course

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Rutuja
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Arvi Sulochana Gangadhar
2. Fathers Name: Gangadhar
3. Address: Ashti Beed
City: Ashti State: Maharashtra
Pin Code: 414202
4. Mobile No.: 7798457558
5. E-mail: _____
6. Gender : Male Female
7. Date of Birth: Feb, 20, 1999
8. Aadhar No. : _____
9. Class: B.A. III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College: 2018-19
12. ID Number: _____
13. Category: NT-1
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - Skill Based Course.

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Arvi
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHITI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Jadhav Uma Rama
2. Fathers Name: Rama
3. Address: Devlali, Ashti Beed.
City: Ashti State: Maharashtra
Pin Code: 414202
4. Mobile No.: 9922372174
5. E-mail: _____
6. Gender : Male Female
7. Date of Birth: May, 17, 2000
8. Aadhar No. : _____
9. Class: BA-II
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College: 2019-20
12. ID Number: _____
13. Category: Open
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - skilled Based Course

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Jadhav.

Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Jamdar Shital Dattatray.
2. Fathers Name: Dattatray.
3. Address: Devinimgar Ashti Beed
City: Ashti State: Maharashtra
Pin Code: 414202
4. Mobile No.: May 25, 2000 7972607547.
5. E-mail: _____
6. Gender : Male Female
7. Date of Birth : May 25, 2000
8. Aadhar No. : _____
9. Class : B.A. II
10. Course Applied For: Rangoli design / Bandhani Painting / Oratory Skill
11. Date of Admission in College : 2019-20
12. ID Number : _____
13. Category : OBC
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - Skilled Based Course.

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Jam. Shital f.

Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Kamble Sandhya Mahadev
2. Fathers Name: Mahadev
3. Address: Kada Ashti Beed.
City: Ashti State: Maharashtra.
Pin Code: 414202
4. Mobile No.: 7350787571
5. E-mail: _____
6. Gender : Male Female
7. Date of Birth : Jul. 23, 2001
8. Aadhar No. : _____
9. Class : B.A. III
10. Course Applied For: Rangoli design / Bandhani Painting / Oratory Skill
11. Date of Admission in College : 2018-19
12. ID Number : _____
13. Category : SC
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - Skill Base Course.

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

K. Sandhya
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Maharanawar Anuja Annasaheb.
2. Fathers Name : Annasaheb.
3. Address : Dadegoan.
City: Ashti State: Maharashtra
Pin Code: 414202.
4. Mobile No.: 97030722584
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : May, 15, 2002
8. Aadhar No. : _____
9. Class : B.A.II
10. Course Applied For: Rangoli design / Bandhani Painting/ Oratory Skill
11. Date of Admission in College : 2019-20
12. ID Number : _____
13. Category : NT-2
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - skill based course.

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

M. Anuja
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Parkele Komal Tukaram
2. Fathers Name: Ghumei Tukaram
3. Address: Ashti, (Ghumei)
City: Ashti State: Maharashtra.
Pin Code: 414202
4. Mobile No.: 7266775404
5. E-mail: _____
6. Gender: Male Female
7. Date of Birth: Nov, 18, 2001
8. Aadhar No. : _____
9. Class: B.A.II
10. Course Applied For: Rangoli design / Bandhani Painting / Oratory Skill
11. Date of Admission in College: 2019-20
12. ID Number: open
13. Category: open
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - Skill Based course

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

p. Komal
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Pawar Shalini Machindra .
2. Fathers Name : Machindra .
3. Address : Kasari
City: Ashti State: Maharashtra
Pin Code: 414202
4. Mobile No.: 9284681222
5. E-mail :
6. Gender : Male Female
7. Date of Birth : Mar, 28, 2000
8. Aadhar No. :
9. Class : B.A. III
10. Course Applied For: Rangoli design / Bandhani Painting / Oratory Skill
11. Date of Admission in College : 2018-19
12. ID Number :
13. Category : Open .
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - Skill based course .

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

P. Shalini
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

000

1. Name of Applicant: Raneja Sonali Hastimal
2. Fathers Name: Kada, Ashti. Beed. Hastimal.
3. Address: Kada.
City: Ashti State: Maharashtra
Pin Code: 414202.
4. Mobile No.: 9404102551
5. E-mail: _____
6. Gender : Male Female
7. Date of Birth: JUL. 07, 2001
8. Aadhar No. : _____
9. Class : BA .II
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College : 2019 - 20
12. ID Number : _____
13. Category : Open.
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - Skill based course

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Raneja
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Rasal Komal Rajendra .
2. Fathers Name : Rajendra .
3. Address : Kada ,
City: Ashti State: Maharashtra
Pin Code: 414202 .
4. Mobile No.: 9409743420
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : Jan 26 .2001
8. Aadhar No. : _____
9. Class : B.A.II
10. Course Applied For: Rangoli design / Bandhani Painting / Oratory Skill
11. Date of Admission in College : 2019-20
12. ID Number : _____
13. Category : open .
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - Skill based course .

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

K.R.

Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Raut Bhagyashree Satish
2. Fathers Name : Satish.
3. Address : Shedi.
- City: Ashti State: Maharashtra
- Pin Code: 414202
4. Mobile No.: 9422337443
5. E-mail : _____
6. Gender : Male Female
7. Date of Birth : Dec. 4. 2001
8. Aadhar No. : _____
9. Class : B.A III
10. Course Applied For: Rangoli design / Bandhani Painting / Oratory Skill
11. Date of Admission in College : 2018-19
12. ID Number : _____
13. Category : OBC
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - Skill Based course

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

R. B. Bhego
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

○ ○ ○

1. Name of Applicant: Sheikh Heena Shabbir
2. Fathers Name: Shabbir
3. Address: Sargaw
City: Ashti State: Maharashtra
Pin Code: 414202
4. Mobile No.: 9921919537
5. E-mail: _____
6. Gender : Male Female
7. Date of Birth: Apr, 24, 1999
8. Aadhar No. : _____
9. Class : B.A. III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College: 2018 - 19
12. ID Number : _____
13. Category : OPEN
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - Skilled base course

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

S. Heena

Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

○ ○ ○

1. Name of Applicant: Shendge Usha Raju
2. Fathers Name: Raju.
3. Address: Kerul.
- City: Ashti State: Maharashtra
- Pin Code: 414202
4. Mobile No.: 9764280228
5. E-mail: _____
6. Gender : Male Female
7. Date of Birth: Aug. 07. 2000
8. Aadhar No. : _____
9. Class: B.A. II
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College: 2019-20
12. ID Number: _____
13. Category: OBC
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - Skill Base course

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Shendge
Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHTI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

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1. Name of Applicant: Shinde Supriya sheentaram
2. Fathers Name: shewntaram
3. Address: Vatanvadi
City: Ashti State: Maharashtra
Pin Code: 414202
4. Mobile No.: 9763838321
5. E-mail: _____
6. Gender : Male Female
7. Date of Birth : Sep. 06, 2001
8. Aadhar No. : _____
9. Class : B.A.TT
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College : 2019-20
12. ID Number : _____
13. Category : SC
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - skill base course

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

S. Supriya

Applicant Signature

Anand Charitable Sanstha Ashti, s
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA,
KADATQ.ASHITI. DIST. BEED -414202 (Maharashtra)

Re-accredited by NAAC A Grade with 3.11 CGPA, ISO 9001:2015

Skill Based Course

Academic Year 2020 -21

Application Form

000

1. Name of Applicant: Waghmode Monika Ashok.
2. Fathers Name: Ashok.
3. Address: Kada
City: Ashti State: Maharashtra
Pin Code: 414202
4. Mobile No.: 7350265088
5. E-mail: _____
6. Gender : Male Female
7. Date of Birth: Aug. 18.2000
8. Aadhar No. : _____
9. Class: B.A-III
10. Course Applied For: Rangoli design / Bandhani Painting/Oratory Skill
11. Date of Admission in College: 2018-19
12. ID Number: _____
13. Category: NT-2
14. Language Known: Marathi Hindi English
15. Title of the Course: Rangoli - skill base course.

N. B.: I certify that the information I have given in this application is complete and correct. I am aware that false information grounds for expulsion.

Waghmode Monika
Applicant Signature

Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA

Rangoli Design– Skill Based Course

(Duration: 04 January 2021 to 23 January 2021)

Admission List

Academic Year: 2020-21

Sr. No.	Name of the Student	Class	Address	Contact No.	Category	Caste	Date of Birth
1	2	3	4	5	6	7	8
1	Adsul Sulbha Changdev	B.A.II	Ashti Beed	9730735803	Open	Maratha	Jun 05, 1999
2	Arun Anushka Bhausahab	B.A.II	Dhanora Ashti Beed	9225923460	SC	Mahar	Feb 15, 2000
3	Chaudhari Ashvini kalyan	B.A. III	Dhamangav Ashti Beed	8208135066	OPEN	Maratha	Oct 09, 1998
4	Gaikwad Dhanshree Surybhan	B.A.III	Kada Ashti Beed	8308554796	OPEN	Maratha	Aug 11, 2000
5	Gangarde Kaveri Laxman	B.A.III	Gangardenimgav Ashti	8369258292	SC	Mang	Mar 22, 2000
6	Gholap Rutuja Babasaheb	B.A.II	Dongargan Ashti Beed	8698395340	OBC	Mali	Sep 01, 1999
7	Giri Sulochana Gangadhar	B.A.III	Ashti Beed	7798457558	NT-1	Kasar	Feb 20, 1999
8	Jadhav Uma Rama	B.A. III	Devlali Ashti Beed	9922372174	OPEN	Maratha	May 17, 2000
9	Jamdar Shital Dattatray	B.A. II	Devinimgav Ashti Beed	7972607547	OBC	Mali	May 25, 2000
10	Kambale Sandhya Mahadev	B.A.III	Kada Ashti Beed	7350787571	SC	Mang	Jul 23, 2001

Sr. No.	Name of the Student	Class	Address	Contact No.	Category	Caste	Date of Birth
1	2	3	4	5	6	7	8
11	Maharanawar Anuja Annasaheb	B.A. II	Dadegav Ashti Beed	9730722534	NT-2	Lohar	May 15, 2002
12	Parkale Komal Tukaram	B.A. II	Ghumari Ashti Beed	7266775204	OPEN	Maratha	Nov 18, 2001
13	Pawar Shalini Machindra	B.A. III	Kasari Ashti Beed	9284681222	OPEN	Maratha	Mar 28, 2000
14	Raneja Sonali Hastimal	B.A. II	Kada Ashti Beed	9404102551	OPEN	Jain	Jul 07, 2001
15	Rasal Komal Rajendra	B.A. II	Kada Ashti Beed	9403743420	OPEN	Maratha	Jan 26, 2001
16	Raut Bhagyashree Satish	B.A. III	Sheri Ashti Beed	9422337443	OBC	Mali	Dec 04, 2001
17	Shaikh Heena Shabbir	B.A. III	Sangavi Ashti Beed	9921919537	OPEN	Maratha	Apr 24, 1999
18	Shende Usha Raju	B.A. II	Kerul Ashti Beed	9764280228	OBC	Mali	Aug 07, 2000
19	Shinde Supriya Shantaram	B.A. II	Vatanvadi Ashti Beed	9763838321	SC	Mahar	Sep 06, 2001
20	Waghmode Monika Ashok	B.A. III	Kada Ashti Beed	7350265038	NT-2	Vanjari	Aug 18, 2000


~~Manga~~

(Dr. M. S. Tekade)

(Signature)
PRINCIPAL

Anandrao Dhonde Alias Babaji College
Kada Tal Ashti, Dist Beed-414202

10	Kambale Sandhya Mahadev	B.A.III	P	P	P	P	P	P	P	P	P	P	P	P
11	Maharanawar Anuja Annasaheb	B.A.II	P	P	P	P	P	P	P	P	P	P	P	P
12	Parkale Komal Tukaram	B.A.II	P	P	P	P	P	P	P	P	P	P	P	P
13	Pawar Shalini Machindra	B.A.III	P	P	P	P	P	P	P	P	P	P	P	P
14	Raneja Sonali Hastimal	B.A.II	P	P	P	P	P	P	P	P	P	P	P	P
15	Rasal Komal Rajendra	B.A.II	P	P	P	P	P	P	P	P	P	P	P	P
16	Raut Bhagyashree satish	B.A.III	P	P	P	P	P	P	P	P	P	P	P	P
17	Shaikh Heena Shabbir	B.A.III	P	P	P	P	P	P	P	P	P	P	P	P
18	Shende Usha Raju	B.A.II	P	P	P	P	P	P	P	P	P	P	P	P
19	Shinde Supriya Shantaram	B.A.II	P	P	P	P	P	P	P	P	P	P	P	P
20	Waghmode Monika Ashok	B.A.III	P	P	P	P	P	P	P	P	P	P	P	P
Topic Taught			Introduction	Tools & equ.	Practical	Practical	Rangoli & Colour	Flower & leaf Rangoli	Practical	Practical	Rules in Rangoli	Rangoli Process	Practical	Practical
Sign. of Teacher			Manga	Manga	Manga	Manga	Manga	Manga	Manga	Manga	Manga	Manga	Manga	Manga


 Anandraj Dhonde
 Anandraj College
 Kada Tal. Zeha Dist. Solapur-414202

Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA

Rangoli – Skill Based Course
(04 January 2021 to 23 January 2021)

Students Attendance

Academic Year: 2020-21

Time: 2.00 pm to 4.00 pm

Sr. No.	Name of the Student	Class	Tue	Wed	Thurs	Fri	Sat							
			19/01/21	20/01/21	21/01/21	22/01/21	23/01/21							
			1	2	3	4	5	6	7	8	9	10	11	12
1	Adsul Sulbha Changdev	B.A.II	P	P	P	P	P							
2	Arun Anushka Bhausahab	B.A. II	P	P	P	P	P							
3	Chaudhari Ashvini kalyan	B.A. III	P	P	P	P	P							
4	Gaikwad Dhanshree Surybhan	B.A.III	P	P	P	P	P							
5	Gangarde Kaveri Laxman	B.A.III	P	P	P	P	P							
6	Gholap Rutuja Babasaheb	B.A.II	P	P	P	P	P							
7	Giri Sulochana Gangadhar	B.A.III	P	P	P	P	P							
8	Jadhav Uma Rama	B.A. III	P	P	P	P	P							
9	Jamdar Shital Dattatray	B.A. II	P	P	P	P	P							

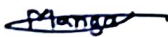
10	Kambale Sandhya Mahadev	B.A.III	P	P	P	P	P								
11	Maharanawar Anuja Annasaheb	B.A.II	P	P	P	P	P								
12	Parkale Komal Tukaram	B.A.II	P	P	P	P	P								
13	Pawar Shalini Machindra	B.A.III	P	P	P	P	P								
14	Raneja Sonali Hastimal	B.A.II	P	P	P	P	P								
15	Rasal Komal Rajendra	B.A.II	P	P	P	P	P								
16	Raut Bhagyashree satish	B.A.III	P	P	P	P	P								
17	Shaikh Heena Shabbir	B.A.III	P	P	P	P	P								
18	Shende Usha Raju	B.A.II	P	P	P	P	P								
19	Shinde Supriya Shantaram	B.A.II	P	P	P	P	P								
20	Waghmode Monika Ashok	B.A.III	P	P	P	P	P								
Topic Taught			Practical	Poster Rangoli	Practical	Diya Rangoli	Practical								
Sign. of Teacher			Manga	Manga	Manga	Manga	Manga								


~~Manga~~
(Dr. M. S. Tekade)

D. D. Wate
PRINCIPAL
Anandrao Dhonde Alias Babaji College
Kada Tal Ashli, Dist Beed-414202

Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Rangoli Design – Skill Based Course
 (Duration: 04 January 2021 to 23 January 2021)
Test Exam Attendance
 Academic Year: 2020-21

Sr. No	Name of the Student	Presenty	Signature
1	Adsul Sulbha Changdev		A.Sulbha
2	Arun Anushka Bhausahab		Anuleksha
3	Chaudhari Ashvini kalyan		Ghandharvi
4	Gaikwad Dhanshree Surybhan		Dhanshree
5	Gangarde Kaveri Laxman		Gangarde KS
6	Gholap Rutuja Babasaheb		Rutuja
7	Giri Sulochana Gangadhar		Giri
8	Jadhav Uma Rama		Jadhav
9	Jamdar Shital Dattatray		Jam. shital
10	Kambale Sandhya Mahadev		K Sandhya
11	Maharanawar Anuja Annasaheb		M. Anuja
12	Parkale Komal Tukaram		P. Komal
13	Pawar Shalini Machindra		P. Shalini
14	Raneja Sonali Hastimal		Raneja
15	Rasal Komal Rajendra		KR
16	Raut Bhagyashree Satish		R. Bhaji
17	Shaikh Heena Shabbir		S. Heena
18	Shende Usha Raju		shendaye
19	Shinde Supriya Shantaram		S. Supriya
20	Waghmode Monika Ashok		Wmonika


 Dr. M. S. Tekade
 Coordinator


 Dr. H. G. Vidhate
 Principal
 PRINCIPAL
 Anandrao Dhonde Babaji College
 Kada Tal Ashti Dist Beed-414202

आनंदराव धोंडे उर्फ बाबाजी महाविद्यालय

कडा, ता. आष्टी जि. बीड.

विषय : रांगोळी डिझाईन (कौशल्याधारित अभ्यासक्रम)

Test Examination (2020-2021)

Time - 02.00 to 03.30 PM

Max. Mark- 50

-
- टीप १) सर्व प्रश्न सोडवणे आवश्यक
२) आवश्यक तिथे रांगोळी काढा

प्रश्न १) टिपक्यांची रांगोळी काढा ४बाय ४ मध्ये चौकोनात (गुण २५)

प्रश्न २) फुलांची रांगोळी डिझाईन काढा तीन बाय तीन मध्ये (गुण २५)

Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Rangoli Design – Skill Based Course
(Duration: 04 January 2021 to 23 January 2021)
PRACTICAL EXAM ATTENDANCE
Academic Year: 2020-21

Sr. No	Name of the Student	Presenty	Signature
1	Adsul Sulbha Changdev		A. Rekha
2	Arun Anushka Bhausahab		Anushka
3	Chaudhari Ashvini kalyan		Chaudhari
4	Gaikwad Dhanshree Surybhan		Dhanshree
5	Gangarde Kaveri Laxman		Gangarde K.L.
6	Gholap Rutuja Babasaheb		Rutuja
7	Giri Sulochana Gangadhar		Giri
8	Jadhav Uma Rama		Jadhav
9	Jamdar Shital Dattatray		Jam. Shital
10	Kambale Sandhya Mahadev		K. Sandhya
11	Maharanawar Anuja Annasaheb		M. Anuja
12	Parkale Komal Tukaram		P. Komal
13	Pawar Shalini Machindra		P. Shalini
14	Raneja Sonali Hastimal		Raneja
15	Rasal Komal Rajendra		Rasal
16	Raut Bhagyashree Satish		R. Bhagyashree
17	Shaikh Heena Shabbir		S. Heena
18	Shende Usha Raju		Shende Usha
19	Shinde Supriya Shantaram		S. Supriya
20	Waghmode Monika Ashok		Waghmode

Monika
Dr. M. S. Tekade
Coordinator

H. G. Vidhate
Dr. H. G. Vidhate
Principal
PRINCIPAL
Anand Rao Dhonde Alias Babaji College
Kada Tal. A.
414202


Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Rangoli Design – Skill Based Course
(Duration: 04 January 2021 to 23 January 2021)

Test Result

Academic Year: 2020-21

Max Mark-20

Sr. No.	Name of the Student	Marks obtained
1	Adsul Sulbha Changdev	12
2	Arun Anushka Bhausahab	17
3	Chaudhari Ashvini kalyan	16
4	Gaikwad Dhanshree Surybhan	15
5	Gangarde Kaveri Laxman	14
6	Gholap Rutuja Babasaheb	12
7	Giri Sulochana Gangadhar	13
8	Jadhav Uma Rama	16
9	Jamdar Shital Dattatray	15
10	Kambale Sandhya Mahadev	17
11	Maharanawar Anuja Annasaheb	16
12	Parkale Komal Tukaram	15
13	Pawar Shalini Machindra	14
14	Raneja Sonali Hastimal	16
15	Rasal Komal Rajendra	17
16	Raut Bhagyashree Satish	16
17	Shaikh Heena Shabbir	15
18	Shende Usha Raju	14
19	Shinde Supriya Shantaram	17
20	Waghmode Monika Ashok	15


Dr. M. S. Tekade
Coordinator


Dr. H. G. Vidhate
Principal

Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Rangoli Design – Skill Based Course
 (Duration: 04 January 2021 to 23 January 2021)

THEORY EXAM ATTENDANCE

Academic Year: 2020-21

Sr. No	Name of the Student	Presenty	Signature
1	Adsul Sulbha Changdev		<i>Sulbha</i>
2	Arun Anushka Bhausahab		<i>Anushka</i>
3	Chaudhari Ashvini kalyan		<i>Ashvini</i>
4	Gaikwad Dhanshree Surybhan		<i>Dhanshree</i>
5	Gangarde Kaveri Laxman		<i>Gangarde k.l</i>
6	Gholap Rutuja Babasaheb		<i>Rutuja</i>
7	Giri Sulochana Gangadhar		<i>Giri</i>
8	Jadhav Uma Rama		<i>Jadhav</i>
9	Jamdar Shital Dattatray		<i>Jam. shital</i>
10	Kambale Sandhya Mahadev		<i>K Sandhya</i>
11	Maharanawar Anuja Annasaheb		<i>M. Anuja</i>
12	Parkale Komal Tukaram		<i>P. Komal</i>
13	Pawar Shalini Machindra		<i>P. Shalini</i>
14	Raneja Sonali Hastimal		<i>Raneja</i>
15	Rasal Komal Rajendra		<i>KR</i>
16	Raut Bhagyashree Satish		<i>R. Bhagyashree</i>
17	Shaikh Heena Shabbir		<i>S. Heena</i>
18	Shende Usha Raju		<i>Shende Usha</i>
19	Shinde Supriya Shantaram		<i>S. Supriya</i>
20	Waghmode Monika Ashok		<i>Monika</i>

Manga
 Dr. M. S. Tekade
 Coordinator

H. G. Vidhate
 Dr. H. G. Vidhate
 Principal

PRINCIPAL
 Anand Rao Dhonde Alias Babaji College
 Kada, Tal. ... 414202

आनंदराव धोंडे उर्फ बाबाजी महाविद्यालय

कडा, ता. आष्टी जि. बीड.

विषय: रांगोळी डिझाईन (कौशल्याधारित अभ्यासक्रम)

Test Examination

Time 03.00 to 03.30 PM

Max. Mark-20

टीप १) सर्व प्रश्न सोडवणे आवश्यक

२) आवश्यक तिथे रांगोळी काढा

प्रश्न १. अ रांगोळीचा इतिहास लिहून रांगोळीचे उद्देश सविस्तर स्पष्ट करा. गुण १०

किंवा

ब . रांगोळीतील प्रमुखतत्व (Principle of Rangoli) लिहून रांगोळीचे साहित्य लिहा

प्रश्न २. एका वाक्यात उत्तरे द्या (कोणतेही पाच)

गुण ०५

१) मोराची रांगोळी म्हणजे काय ?

२) साधी रांगोळी म्हणजे काय ?

३) छोटी रांगोळी म्हणजे काय ?

४) टिपक्यांची रांगोळी म्हणजे काय ?

५) फुलांची रांगोळी म्हणजे काय ?

६) रांगोळीचे दोन भेद कोणते ?

७) रांगोळीमध्ये कोणकोणते आकार असतात ?

प्रश्न ३. रिकाम्या जागा भरा (कोणतेही पाच)

गुण ०५

- १) रांगोळी ही भारताची प्राचीन सांस्कृतिक परंपरा आणि आहे
- २) भारतात महिला पुरुष कलाप्रकारद्वारे व्यवसाय करतात
- ३) नावाचा एक प्रकारचा दगड रांगोळी तयार करण्यासाठी वापरतात
- ४) सौंदर्याचा साक्षात्कार व हे रांगोळीचे दोन उद्देश आहेत
- ५) जमिनी प्रमाणेच रांगोळी काढता येते
- ६) अलीपणा हा एक खास रांगोळीचा प्रकार आहे

आनंदराव धोंडे उर्फ वावाजी महाविद्यालय

कडा, ता. आष्टी जि. वीड.

विषय: रांगोळी डिझाईन (कौशल्याधारित अभ्यासक्रम)

Test Examination

Time 03.00 To 03.30 PM

Max. Mark-20

टीप १) सर्व प्रश्न सोडवणे आवश्यक

२) आवश्यक तिथे रांगोळी काढा

प्रश्न १. अ रांगोळीचा इतिहास लिहून रांगोळीचे उद्देश सविस्तर स्पष्ट करा. गुण १०
किंवा

ब . रांगोळीतील प्रमुखतत्व (Principle of Rangoli) लिहून रांगोळीचे साहित्य लिहा

प्रश्न २. एका वाक्यात उत्तरे द्या

गुण ०५

१) मोराची रांगोळी

२) साधी रांगोळी

३) छोटी रांगोळी

४) टिपक्यांची रांगोळी

५) फुलांची रांगोळी डिझाईन बॉर्डर रांगोळी

प्रश्न ३. रिकाम्या जागा भरा (कोणतेही पाच)

गुण ०५

१) रांगोळी ही भारताची प्राचीन सांस्कृतिक परंपरा आणि आहे

२) भारतात महिला पुरुष कलाप्रकारद्वारे व्यवसाय करतात

३) नावाचा एक प्रकारचा दगड रांगोळी तयार करण्यासाठी वापरतात

४) सौंदर्याचा साक्षात्कार व हे रांगोळीचे दोन उद्देश आहेत

५) जमिनी प्रमाणेच रांगोळी काढता येते

६) अलीपणा हा एक खास रांगोळीचा प्रकार आहे

Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Rangoli Design – Skill Based Course
(Duration: 04January 2021 to 23 January 2021)
Final Examination Result

Academic Year: 2020-21

Sr. No.	Name of the Student	Practical	Theory	Total	Grade
		50	50	100	
		1	2	3	4
1	Adsul Sulbha Changdev	44	36	80	80
2	Arun Anushka Bhausahab	43	33	76	76
3	Chaudhari Ashvini kalyan	41	40	81	81
4	Gaikwad Dhanshree Surybhan	36	36	72	72
5	Gangarde Kaveri Laxman	41	35	76	76
6	Gholap Rutuja Babasaheb	39	32	71	71
7	Giri Sulochana Gangadhar	44	36	80	80
8	Jadhav Uma Rama	43	33	76	76
9	Jamdar Shital Dattatray	41	40	81	81
10	Kambale Sandhya Mahadev	43	32	75	75
11	Maharanawar Anuja Annasaheb	42	35	77	77
12	Parkale Komal Tukaram	39	33	72	72
13	Pawar Shalini Machindra	43	32	75	75
14	Raneja Sonali Hastimal	41	36	77	77
15	Rasal Komal Rajendra	43	35	78	78
16	Raut Bhagyashree Satish	37	28	65	65
17	Shaikh Heena Shabbir	39	33	72	72
18	Shende Usha Raju	42	35	77	77
19	Shinde Supriya Shantaram	39	33	72	72
20	Waghmode Monika Ashok	44	40	84	84

Mangal
 Dr. M. S. Tekade
 Coordinator

Dr. H. G. Vidhate
 Principal
 PRINCIPAL
 Anandrao Dhonde Alias Babaji College
 Kada Tal Ashti. Dist Beed-414202

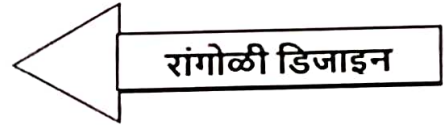
रंगोळी कोर्स दरम्यान सहभागी विद्यार्थिनी समवेत..



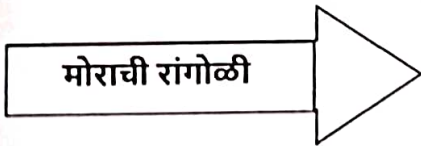
आनंदराव धोंडे उर्फ बाबाजी महाविद्यालय कडा, ता. आष्टी जि. बीड कौशल्यधारीत अभ्यासक्रम रांगोळी कोर्स घेताना .



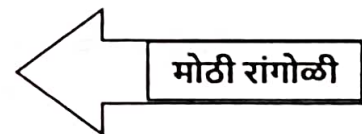
रांगोळी



रांगोळी डिजाइन

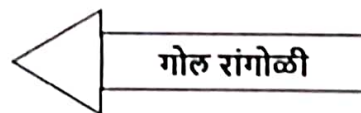
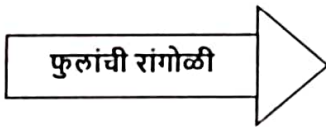
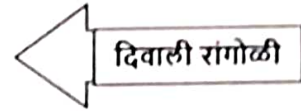


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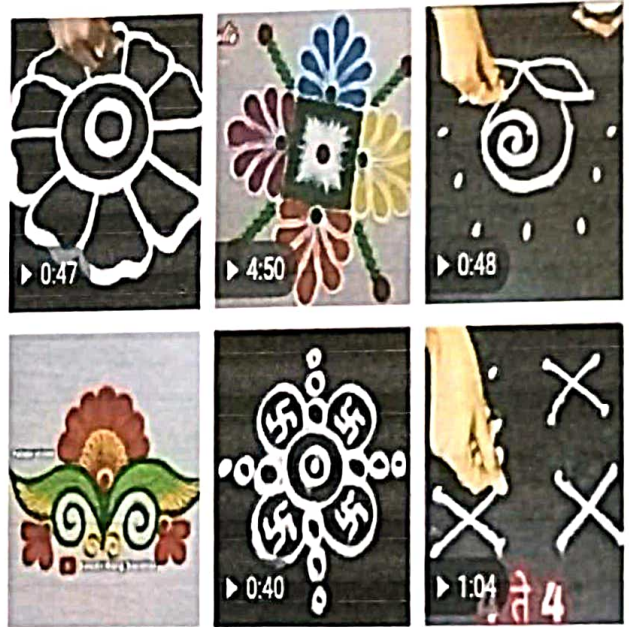


मोठी रांगोळी

रांगोळी

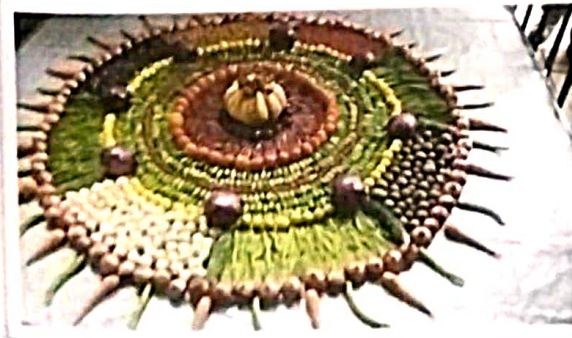
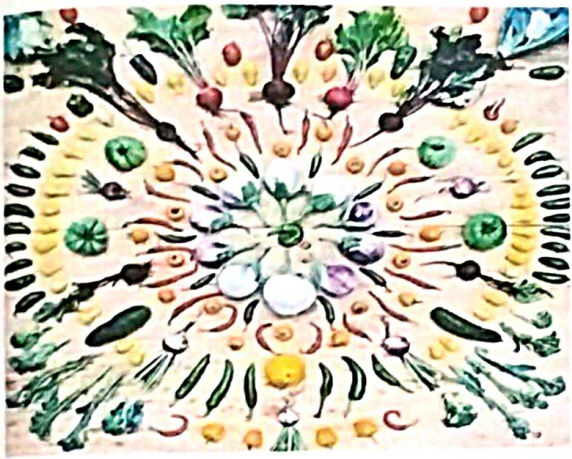
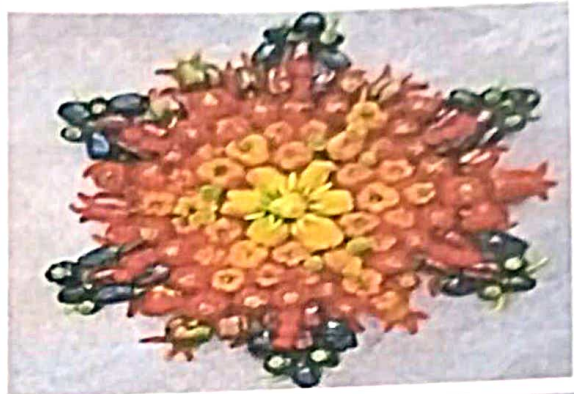


रांगोळी





फळांची रांगोळी



रंगोळीचा इतिहास

रंगोळीचे महत्त्व प्राचीन इतिहास व त्यापासून होणारे फायदे.

रंगोळी व त्यामध्ये भरलेले रंग आपले मन अधिक मोहून टाकते. आपल्या हिंदू धर्मात दारासमोर, तुळशी वृंदावन समोर रंगोळी काढणे हे शुभ मानले जाते. रंगोळी हा महिलांचा अगदी आवडता विषय आहे. भारतात प्रत्येक सणाला दारासमोर रंगोळी काढली जाते. जगामध्ये कोणाला रंग आवडत नाही असे कोणी नसेलच तसेच विविध रंग पाहून आपले मन प्रफुल्लित होते. आपल्या भारतात रंगोळीला खूप महत्त्व आहे. भारतात कोणता सुद्धा सन असला की विविध रंग भरून रंगोळी काढतात. रंगोळी मुळे आपल्या प्रत्येक सणाचा आनंद द्विगुणीत होतो. भारतात अगदी पूर्वीपासून रंगोळी काढण्याची परंपरा आहे आपण जमिनीवर किंवा भिंतीवर सुद्धा रंगोळी काढू शकतो, सणावाराला तर रंगोळी काढण्याची रीत अगदी पूर्वीपासून आहे. रंगोळी चा अर्थ असा आहे की आपल्या मनातील भावना व्यक्त करणे. आपण रंगोळी रंग, फुल किंवा रंगीत वास्तूंनी किंवा दिवे लावून सुद्धा काढू शकतो. दिवाळी हा आपला सर्वात मोठा सण आहे, तेव्हा आपण घराची साफसफाई करतो पूर्वीच्या काळी साफसफाई झाल्यावर भिंतीवर फुलाची रंगोळी किंवा देवी देवतांच्या प्रतिमा काढायचे दिवाळीमध्ये रंगोळी काढणे ही नुकतीच परंपरा नाही तर त्यामागे एक सुंदर इतिहास आहे. रंगोळी चा इतिहास पहायचा झाला तर रंगोळी ही मोहनजोदडो व हडप्पा च्या बरोबर जुळलेला आहे, तेव्हापासून रंगोळीचे अस्तित्व आहे असे म्हणतात की पाच हजार वर्षांपासून रंगोळी ही काढली जाते. रंगोळीचा इतिहास राजा चित्रलक्षण च्या कहाणीची जुळलेला आहे. त्यानुसार राजाच्या दरबारातील पुरोहित सुपुत्र याचे अचानक देहावसान झाले त्यामुळे ती खूप दुःखी झाली. त्यांचे दुःख कमी होण्यासाठी चित्रलक्षण राजांनी सृष्टीची रचना करणारे भगवान ब्रह्मा यांच्याकडे प्रार्थना केली राजा ची प्रार्थना ऐकून भगवान ब्रह्म प्रकट झाले व त्याने राजाला भिंतीवर देहावसान झालेल्या पुरोहिताच्या मुलाचे चित्र काढायला सांगितले लगेच राजानी चित्र काढायची आज्ञा केली भिंतीवर चित्र काढल्यावर चित्र पाहिल्यावर लगेच पुरोहिताच्या मुलाचा पुनर्जन्म झाला.

सर्वात पहिली रांगोळी राजा चित्रलक्षण च्या दरबारातील, ही सर्वात पहिली रांगोळी काढली गेली. खरं म्हणजे रांगोळीच्या संबंधित काही कहाण्या आहेत पण आजकालच्या आधुनिक काळामध्ये रांगोळीचे महत्त्व व आपल्या संसारात याचे काय महत्त्व आहे हा वेगळा बिंदू आहे. धार्मिक मान्यतेनुसार रांगोळी ही कलात्मक आणि सजावटीची वस्तू नाही. घराच्या दारासमोर रांगोळी ही बुरी आत्मा व काही दोष यांना दूर ठेवते, रांगोळीतील सुंदर रंग आपल्या घरातील खुशहाली व सुख समृद्धी आणते. भारतात बऱ्याच क्षेत्रात रांगोळी काढताना लोक गीत म्हंटले जाते. नकारात्मक उर्जेचा विनाश होतो तसेच एक महत्त्वाचे म्हणजे घरासमोरील रंग भरलेली रांगोळी घरात येणाऱ्या नकारात्मक ऊर्जा रोखते, रांगोळी मध्ये आपण त्रिकोण चौकोन आयत असे विविध आकार काढतो त्यामुळे घरात येणारी नकारात्मक शक्ती बाहेरच्या बाहेर निघून जातील, म्हणून पूर्वीच्या काळापासून घरासमोर रोज रांगोळी काढली जाते घरासमोरील रांगोळी ही घरात सकारात्मक ऊर्जा आणते म्हणून भारतात रांगोळीचे महत्त्व आहे तसेच तिचे महत्त्व वेगवेगळ्या धार्मिक देविन बरोबर जोडले आहे.

Anand Charitable Sanstha Ashti's
ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA, KADA
Rangoli Design- Skill Based Course (04 January 2021 to 23 January 2021)

Academic Year 2020-2021

Students Attendance

Time: 2.00 pm to 4.00 pm

Sr. No.	Name of the Student	Class	Mon	Tue	wed	Thurs	Fri	satur	mon	Tue	wed	Fri	satur	mon
			4/1/21	5/1/21	6/1/21	7/1/21	8/1/21	9/1/21	11/1/21	12/1/21	13/1/21	15/1/21	16/1/21	18/1/21
			1	2	3	4	5	6	7	8	9	10	11	12
1	Adsul Sulbha Changdev	B.A.II	Sute	Sute	Sute	Sute	Sute	Sute	Sute	Sute	Sute	Sute	Sute	Sute
2	Arun Anushka Bhausaheb	B.A. II	Arun	Arun	Arun	Arun	Arun	Arun	Arun	Arun	Arun	Arun	Arun	Arun
3	Chaudhari Ashvini kalyan	B.A. III	Chau	Chau	Chau	Chau	Chau	Chau	Chau	Chau	Chau	Chau	Chau	Chau
4	Gaikwad Dhanshree Surybhan	B.A.III	Gaek	Gaek	Gaek	Gaek	Gaek	Gaek	Gaek	Gaek	Gaek	Gaek	Gaek	Gaek
5	Gangarde Kaveri Laxman	B.A.III	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri	Kaveri
6	Gholap Rutuja Babasaheb	B.A.II	Gholap	Gholap	Gholap	Gholap	Gholap	Gholap	Gholap	Gholap	Gholap	Gholap	Gholap	Gholap
7	Giri Sulochana Gangadhar	B.A.III	Giri	Giri	Giri	Giri	Giri	Giri	Giri	Giri	Giri	Giri	Giri	Giri
8	Jadhav Uma Rama	B.A. III	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma	Uma
9	Jamdar Shital Dattatray	B.A. II	Shital	Shital	Shital	Shital	Shital	Shital	Shital	Shital	Shital	Shital	Shital	Shital
10	Kambale Sandhya Mahadev	B.A.III	Kambale	Kambale	Kambale	Kambale	Kambale	Kambale	Kambale	Kambale	Kambale	Kambale	Kambale	Kambale
11	Maharanawar Anuja Annasaheb	B.A.II	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja	Anuja
12	Parkale Komal Tukaram	B.A.II	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal	Komal
13	Pawar Shalini Machindra	B.A.III	Pawar	Pawar	Pawar	Pawar	Pawar	Pawar	Pawar	Pawar	Pawar	Pawar	Pawar	Pawar
14	Raneja Sonali Hastimal	B.A.II	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali	Sonali
15	Rasal Komal Rajendra	B.A.II	Rasal	Rasal	Rasal	Rasal	Rasal	Rasal	Rasal	Rasal	Rasal	Rasal	Rasal	Rasal
16	Raut Bhagyashree satish	B.A.III	Raute	Raute	Raute	Raute	Raute	Raute	Raute	Raute	Raute	Raute	Raute	Raute
17	Shaikh Heena Shabbir	B.A.III	Shete	Shete	Shete	Shete	Shete	Shete	Shete	Shete	Shete	Shete	Shete	Shete
18	Shende Usha Raju	B.A.II	Shende	Shende	Shende	Shende	Shende	Shende	Shende	Shende	Shende	Shende	Shende	Shende
19	Shinde Supriya Shantaram	B.A.II	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde
20	Waghmode Monika Ashok	B.A.III	Waghmode	Waghmode	Waghmode	Waghmode	Waghmode	Waghmode	Waghmode	Waghmode	Waghmode	Waghmode	Waghmode	Waghmode
	Topic Taught		Practical											
	Sign. of Teacher		Mangal	Mangal	Mangal	Mangal	Mangal	Mangal	Mangal	Mangal	Mangal	Mangal	Mangal	Mangal

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Students Attendance

Time: 2.00 pm to 4.00 pm

Sr. No.	Name of the Student	Class	Tue	Wed	Thurs	Fri	Sat						
			19/1/21	20/1/21	21/1/21	22/1/21	23/1/21	6	7	8	9	10	11
1	Adsul Sulbha Changdev	B.A.II	Sute	Sute	Sute	Sute	Sute						
2	Arun Anushka Bhausaheb	B.A. II	Arun	Arun	Arun	Arun	Arun						
3	Chaudhari Ashvini kalyan	B.A. III	Chau	Chau	Chau	Chau	Chau						
4	Gaikwad Dhanshree Surybhan	B.A.III	Ga	Ga	Ga	Ga	Ga						
5	Gangarde Kaveri Laxman	B.A.III	Kav	Kav	Kav	Kav	Kav						
6	Gholap Rutuja Babasaheb	B.A.II	Ghol	Ghol	Ghol	Ghol	Ghol						
7	Giri Sulochana Gangadhar	B.A.III	Giri	Giri	Giri	Giri	Giri						
8	Jadhav Uma Rama	B.A. III	Uma	Uma	Uma	Uma	Uma						
9	Jamdar Shital Dattatray	B.A. II	Shital	Shital	Shital	Shital	Shital						
10	Kambale Sandhya Mahadev	B.A.III	Kam	Kam	Kam	Kam	Kam						
11	Maharanawar Anuja Annasaheb	B.A.II	Anu	Anu	Anu	Anu	Anu						
12	Parkale Komal Tukaram	B.A.II	Komal	Komal	Komal	Komal	Komal						
13	Pawar Shalini Machindra	B.A.III	Paw	Paw	Paw	Paw	Paw						
14	Raneja Sonali Hastimal	B.A.II	Sona	Sona	Sona	Sona	Sona						
15	Rasal Komal Rajendra	B.A.II	Rasa	Rasa	Rasa	Rasa	Rasa						
16	Raut Bhagyashree satish	B.A.III	Rau	Rau	Rau	Rau	Rau						
17	Shaikh Heena Shabbir	B.A.III	Shai	Shai	Shai	Shai	Shai						
18	Shende Usha Raju	B.A.II	Shen	Shen	Shen	Shen	Shen						
19	Shinde Supriya Shantaram	B.A.II	Shin	Shin	Shin	Shin	Shin						
20	Waghmode Monika Ashok	B.A.III	Wag	Wag	Wag	Wag	Wag						
	Topic Taught		practical										
	Sign. of Teacher		Mangal	Mangal	Mangal	Mangal	Mangal						